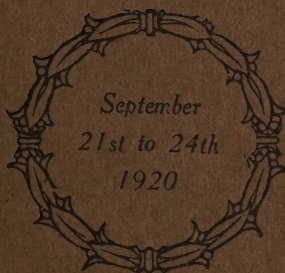


By Direction of The Lady Henry Grosvenor, C.B.E.

QUENBY HALL

LEICESTERSHIRE



KNIGHT, FRANK & RUTLEY
LONDON

By direction of
THE LADY HENRY GROSVENOR, C.B.E.

A
CATALOGUE
OF THE
FURNITURE, PICTURES,
TAPESTRIES, ENAMELS,
CHINA, etc.
AT
QUENBY HALL
LEICESTERSHIRE

1 mile Ingersby Station, G.N. Ry.
7 miles Leicester
10 „ Melton Mowbray

WHICH MESSRS.
KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, Bart., K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

WILL SELL BY AUCTION

In the above Mansion

On TUESDAY, SEPTEMBER 21st, 1920
and 3 following Days

AT 1.30 P.M. PRECISELY EACH DAY.

Private View, by Cards only, on Thursday and Friday, September 16th and 17th, from 10 till 5 o'clock. Public View on Saturday and Monday, 18th and 20th September. Illustrated Catalogues, 2s. 6d. each, may be obtained of the Solicitors, Messrs. HASTIE, 65 Lincoln's Inn Fields, W.C.2, or of the Auctioneers, at their Offices,

20 HANOVER SQUARE, LONDON, W.1;

41 Bank Street, Ashford, Kent;

90 Princes Street, Edinburgh;

and 78 St. Vincent Street, Glasgow.

CONDITIONS OF SALE.

I.—The highest Bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and resold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

THE FURNITURE AT QUENBY HALL.



THE beauty and architectural interest of Quenby Hall—built *circa* 1610—is greatly enhanced by its furniture so tastefully arranged by Lady Henry Grosvenor, and which is now all offered for sale. This collection contains specimens covering the long period from 1580 to 1800, and is remarkable for its genuine quality and most excellent state of preservation, and in the very few instances where breakage or damage has entailed necessary repairs, these have been carried out in a suitable and correct manner.

Among the most interesting early specimens, the Elizabethan oak trestle table, *circa* 1590, nearly 12 feet long, stands out pre-eminent, and is probably unique; and there are also many fine examples of “joined” or so-called refectory tables of both Jacobean and Carolean times, all in the finest condition. Another interesting piece of Elizabethan furniture is the bed from the Tapestry Room, which is of the highest quality, embracing all the best details of this carved and inlaid Tudor oak before carving became commercial, and is most complete with its contemporary curtains and quilt, all elaborately embroidered on linen. Many Court cupboards, buffets, small tables and chairs complete this picturesque oak furniture of the 17th Century.

The wave of taste from oak to walnut that took place at the Restoration is well represented, and the fashionable twist in conjunction with florid carving and caning has never been better executed in England than on the set of six tall-backed walnut Carolean chairs, *circa* 1675, that stand in the Great Parlour. The fine day-bed near these is of rather earlier date; it is of exceptional size and long enough to have accommodated our 6 ft. 2 in. Monarch of that time; it possesses the bolder carving that preceded the more delicate workmanship found on later types of Charles II. furniture.

The lacquer cabinets and chests of drawers have in some instances their original lacquer stands; these would probably have been used in the bedrooms, the elaborate carved and gilt stands, such as the beautiful Daniel Marot specimen in the Great Parlour, being reserved for the Galleries and Withdrawing Rooms. It is possible that the fine yellow marqueterie clock, inlaid with ebony and apple wood, may also have been designed by Marot, for it corresponds closely in motive to the semi-Chinoiserie he so frequently adopted. The set of green lacquer chairs of about 1716, in the Brown Parlour, are typical specimens of this Oriental taste, and they must have taken their place well against the Chinese wall-papers and porcelain that were the rage during Anne and George I.'s reigns. The bedrooms at Quenby are rich in the plain and tasteful walnut furniture of early 18th Century work, in some instances of very high quality, such as the small commode and chairs given in illustration, and in addition to these are numberless gilt mirrors, stools, eared armchairs—one covered with petit-point needlework—chests of drawers and small tables of the above date dispersed through the various rooms.

There are excellent examples of needlework pictures, and also Limoges enamels of the 16th and 17th Centuries, such as the Plaque attributed to Pénicaud II.

The tapestries are of much interest; those in the Great Chamber being of unusual and beautiful colour, whilst the piece in the Hall, of earlier date, gives a rare variety of costume, *circa* 1530.

It is seldom that so genuine and interesting a collection of furniture is offered to the public as that existing at Quenby Hall.

PERCY MACQUOID.

QUENBY HALL

LEICESTERSHIRE

Stations—LEICESTER, 7 miles; INGERSBY, 1 mile; MELTON MOWBRAY, 10 miles.

ARRANGEMENT OF SALE

FIRST DAY—Tuesday, September 21		<i>Lots</i>
The Dining Room, The Great Hall, Staircase Hall, The Brown Parlour, The Great Parlour with Tapestries and the Limoges Enamels, Blue Room and Corridor		1—201
SECOND DAY—Wednesday, September 22		
The Library, The Tapestry Bed Room, China Closet, The Angel Room, Her Ladyship's Bedroom, Her Ladyship's Writing Room, White Room, Red Room, Landing and North Stairs		202—425
THIRD DAY—Thursday, September 23		
Pictures (426—503), Barrack Room, Grey Room, Grey Dressing Room, Oak Smoking Room, Chintz Bed and Dressing Room, Yellow Room, Housekeeper's Room, Back Hall, etc. ...		426—734
FOURTH DAY—Friday, September 24		
Servants' Bedrooms and Offices		735—895

TRAIN SERVICE

MIDLAND.		GREAT CENTRAL.	
<i>St. Pancras</i>	<i>Leicester</i>	<i>Marylebone</i>	<i>Leicester</i>
9.0 A.M. (Restaurant) ...	11.0 A.M.	6.45 A.M.	10.22 A.M.
9.30 „	12.10 P.M.	8.45 „ (Restaurant) ...	11.4 „
10.15 „ (Restaurant) ...	12.20 „	10.0 „ („) ...	12.9 P.M.
<i>Leicester</i>	<i>St. Pancras</i>	<i>Leicester</i>	<i>Marylebone</i>
4.10 P.M. (Restaurant) ...	6.15 P.M.	4.55 P.M. (Restaurant) ...	7.0 P.M.
4.17 „	6.50 „	6.36 „ („) ...	8.52 „
5.22 „ (Restaurant) ...	7.22 „	7.46 „ („) ...	9.55 „
6.50 „ („) ...	9.5 „		

A train leaves Leicester, G.N.R., at 12.30, arriving at Ingersby at 12.45.

Mr. John Gamble, of Hungarton, has undertaken to have carriages at Ingersby to meet this train on September 17th, 18th, 20th, 21st and 22nd.

MOTOR CARS

Cars and other conveyances to meet trains may be hired by communicating with Mr. John Gamble, of Hungarton (Ingersby Station); Mr. W. S. Sturgess, Sturgess's Garage, Braunstone Gate, Leicester; or Mr. J. Meekin, Queen's Road, Clarendon Park, Leicester.

Mr. Sturgess has also undertaken to have a Char-à-banc, labelled "For Quenby," to meet trains at the Midland Station, Leicester, on September 17th, 20th, 21st and 22nd.

Light refreshments will be obtainable at Quenby Hall.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

QUENBY HALL, LEICESTERSHIRE

On Tuesday, September 21st, 1920, and

Three following Days

Purchasers are requested to fill up this slip and hand same to the
Sale Clerk, with deposit, on making the first purchase.

Name

Address in full

Lot purchased, No.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

AT

Quenby Hall, Leicestershire

On TUESDAY, 21st of SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

GROUND FLOOR—DINING ROOM.

- 1 A steel plate stand, on 6 baluster legs, 2 ft. 6 in., an iron standard, and a steel poker
- 2 An old Turkish carpet, with crimson ground and blue and green designs, 22 ft. by 16 ft. 6 in.
- 3 A JACOBEOAN OAK REFECTORY TABLE, the frame carved in radiated lunettes, supported by plain brackets and 6 legs of plain columnar form, united by 7 stretchers, 10 ft. by 2 ft. 11 in.—*circa* 1620
- 4 A JACOBEOAN OAK REFECTORY TABLE, the frame carved in a floral arabesque, on 6 boldly balustered legs and 7 stretchers, 10 ft. 6 in. by 2 ft. 10 in.—*circa* 1645
* * * *See Illustration.*
- 5 A similar oak refectory table, the frame carved in radiated lunettes, on bulbous legs and 7 stretchers, 10 ft. 10 in. by 2 ft. 1 in., top 2 in. thick—*circa* 1630
* * * *See Illustration.*
- 6 An oak oval table, with fall flap, on spiral supports and gate leg, square stretcher bars, 5 ft. 6 in. by 3 ft. 9 in.
- 7 PART OF A JACOBEOAN BUFFET, the top rail carved with a diamond shaped diaper—*circa* 1625
- 8 A Spanish oak chair, square back with carved finials, straight flat arms, turned front legs and stretcher, the seat and back upholstered in blue damask
- 9 The companion chair, in crimson damask

- 10 A set of 6 oak chairs, of Cromwellian design, square backs and seats, upholstered in brown hide, spiral front legs and stretchers
- 11 A carved walnut cheval fire screen, with French needlework panel of flowers in a decorated cartouche, 2 ft. 5 in. by 4 ft.—*circa* 1690
- 12 A WILLIAM III. MARQUETERIE CLOCK, of very high quality, the ground is yellow, of pearwood inlaid with apple, ebony and other woods, probably designed by Daniel Marot, the dial and calendar movements by Thos. Wheeler, *London*, *circa* 1693
- * * See Illustration.
- 13 An oxydised electric stand and silk shade

THE GREAT HALL.

- 15 A PERSIAN LIGHT GROUND CARPET, with irregular diamond patterns in red and blue and conventional narrow border, 19 ft. 3 in. by 6 ft. 8 in.—*circa* 1820
- 17 An Oriental red ground rug, 12 ft. 9 in. by 3 ft. 7 in.
- 18 A blue ground ditto, 12 ft. by 3 ft. 6 in.
- 19 A WELSH OAK COURT CUPBOARD, with canopied cornice and 2 pendants, the upper portion opening in 2 plain panelled doors with a central carved panel, the doors in the lower portion and the frieze of the cornice being carved with the Welsh dragon, 4 ft. 6 long, 5 ft. 3 in. high—*circa* 1660
- 20 An oak buffet, panelled front with cupboard, on square tapered supports and stretcher bars, 4 ft. 6 in.
- 21 A CAROLEAN OAK CHEST WITH DRAWERS, 2 outside and 3 within, the drawers and doors panelled and bevelled, the uprights decorated with split balusters, 3 ft. 11 in.—*circa* 1670
- 22 AN OAK ELIZABETHAN DRAWER-TOP TABLE, of classical design (2 stretchers have been removed); top when extended, 10 ft. 8 in. by 2 ft. 8 in.—*circa* 1590
- 23 AN ELIZABETHAN OAK TRESTLE-TABLE, with bulbous legs, 3 ft. 10 in. in circumference, standing on cruciform feet moulded in the Gothic manner; these spherical bulbs are divided into 40 lobed sections capped top and bottom with ring mouldings, 11 ft. 8 in. by 2 ft. 8 in.—*circa* 1590
- * * See Illustration.
- 24 A Jacobean oak refectory table, frieze carved in a scrolled leaf pattern, on 4 baluster legs and original stretchers, 6 ft. 9 in. by 2 ft. 8 in.

- 24A A *panelled back oak armchair*, with crescent cut top, the panels carved with conventional flowers—*circa 1650*
 * * See Illustration.
- 25 AN OAK SETTLE, combining table, chest and seat; the table is supported by well-turned balusters, which also form arms to the settle, the seat-rail being well carved in a palmated lunette, an unusually fine specimen—*circa 1625*
- 26 A walnut table with drawer, on baluster legs and plain stretchers, 2 ft. 8 in. by 1 ft. 9 in.—*Italian, circa 1630*
- 27 A CROMWELLIAN OCTAGONAL TABLE, with folding top, drawer and plain columnar legs
- 28 An oak circular folding table, on 4 baluster legs and cross stretcher, 2 ft. 2 in.
- 29 A *Jacobean oak desk, or Bible box*, with iron hasp lock, on stand with baluster legs and stretcher bars, 2 ft.
- 30 A ditto, with carved frieze, iron hasp lock (without stand)
- 31 An oak coffer, panelled lid and front, 2 ft. 8 in.
- 32 A set of 8 oak chairs and 2 elbow ditto, square backs and seats upholstered in brown hide studded brass nails, on turned front legs and stretchers
- 33 A stuffed over arm chair, with shaped winged base, upholstered in brown hide and studded brass nails, on square mahogany legs and stretcher rails
- 35 A Carolean oak arm chair, plain panelled back, with carved and pierced top, pilasters branded W.S.—*circa 1660*
- 36 A ditto, top carved, sunk feet, loose cushion in brown leather
- 37 A pair of brass 2-light candle stands, with steel handles and japanned shades, circular bases, electric fitting
- 38 A William III. wall clock, in lacquered octagon case, Chinese gilt decoration
- 39 An MSS. box, covered in crimson leather, gilt tooling and initials G.R. surmounted by Royal Crown, brass handles at sides, 21 in. by 13 in. by 9 in.
- 40 A set of 6 ash chairs, spindle backs, rush seats, turned legs and stretchers
- 41 A mahogany cylindrical umbrella stand, brass bands, lion masks and rings, and japanned liner
- 42 Two Bellarmine stone ware pitchers, 16½ in.
- 43 Eight iron rush light holders and a trident

- 44 A PANEL OF BRUSSELS TAPESTRY, complete, representing a scene from Boccaccio, with figures in the costumes of 1535, the colours being blue, yellow and green to the exclusion of red; the border of fruits and flowers is in exact accordance with these colours, 16 ft. 1 in. by 9 ft. 4 in.—*circa 1535*
- 45 A fragment of verdure tapestry, 7 ft. 4 in. square—*circa 1640*
- 46 A PANEL OF BRUSSELS TAPESTRY, representing Antony and Cleopatra before the battle of Actium, 8 ft. 7 in. high, 7 ft. 8 in. long

STAIRCASE HALL.

- 47 A *Jacobean oak hutch*, with 3 panelled doors, iron hinges, on rectangular uprights, in untouched condition and carved with the initials D.O.—*circa 1625*
- 48 AN EARLY JACOBEOAN STANDING BUFFET, with canopied top carved in square and circle guilloche, and supported by admirably modelled balusters; the upper portion opens in one cupboard door with jewel and flat mouldings, the sides being carved in diamond cartouches, the stiles ornamented with flat balusters and a tinted strapwork; the central division in a lobed gadroon and stained arabesque opens as a drawer, and is supported on the inverted balusters of the upper storey; the bottom platform is original; the piece is untouched and in fine condition—*circa 1610*
* * See Illustration.
- 49 A YEW TREE WOOD DOWER CHEST, the front with fine and small silhouetted figures, originally painted, on an etched ground, on mushroom legs, the interior of lid painted with figures in outline, 6 ft. 3 in.—*Italian, circa 1600*
- 50 An antique oak coffer, carved arcaded front, 4 ft.
- 51 A pair of Stuart cottage chairs, spindle rail back, tops carved in crown and thistle; cross rail stretchers, seats in needlework
- 52 A PAIR OF TALL-BACKED WALNUT WILLIAM AND MARY CHAIRS, with C-scrrolled cresting and conventional centre splat bordered by C scrolls, high decorated stretchers and scrolled legs, 4 ft. 6 in. high—*circa 1689*
* * See Illustration.
- 53 A pair of Chinese bamboo chairs, circular backs and canework seats

- 54 A Kashmir brass circular box with handle and hasp, chased decoration, 12 *in. diam.*, and a circular embossed brass bird cage, with coronet top
- 55 Five German beer mugs, decorated in colours, with pewter hinged lids and bases
- 56 A pair of coloured Delft circular dishes, 13½ *in.*
- 57 A Delft blue and white jug, with red flowers, 9 *in.*, and 3 others
- 58 A Queen Anne wall mirror in walnut frame, Vauxhall plate 33 *in. by* 15 *in.*
- 59 A mahogany coffee table, on pillar and claws

THE BROWN PARLOUR.

- 60 A PERSIAN CARPET, blue ground and bordered, 15 *ft. 6 in. by* 14 *ft.*
- 61 A Bokara carpet, of fine quality, 8 *ft. 6 in. by* 6 *ft. 3 in.*
- 62 A WILLIAM III. CHEST OF DRAWERS, on stand of black and gold lacquer, opening in 6 drawers decorated boldly in the Chinese taste, with original chased lock-plates and handles, the stand is arcaded, the stretchers being headed by finials, it opens in 3 drawers, all in original condition—5 *ft. 3 in. by* 3 *ft. 2 in.*—*circa* 1695
* * See Illustration.
- 63 A Queen Anne cabinet of black lacquer, with decoration of rock scenes and flowers, fitted 10 drawers with gilt brass drop handles and chased clamps, on contemporary stand with straight square legs, 3 *ft.*
- 64 A QUEEN ANNE BLACK AND GOLD LACQUER BUREAU, with fall-down front and 3 drawers, the inside fitted with drawers and pigeon-holes, the whole decorated in the Chinese taste with birds, houses and figures, 3 *ft. 4 in. wide, 3 ft. 2 in. high*—*circa* 1708
* * See Illustration.
- 65 A Queen Anne black lacquer side table, fitted with 3 drawers, the fronts of drawers and panels at sides are decorated in the Chinese taste, and supported on plain cabriole legs with club feet, 2 *ft. 4 in.*
- 66 A Queen Anne black lacquer toilet mirror, with original bevelled glass and fall down flap enclosing a series of small drawers—*circa* 1710
* * See Illustration.

- 67 AN ITALIAN CABINET OF EBONY, *with carved ripple mouldings*, and panels of red tortoiseshell inlaid with ivory lines and engraved ivory bands, fitted 12 drawers, ormolu escutcheons, the folding doors in centre enclose 12 smaller drawers and a recess with mirror, on stand to correspond
- 68 A Jacobean oak table, the frieze carved on all four sides with waved gadrooning, on baluster legs with the original grooved stretchers, 4 ft. 7 in. by 2 ft. 5 in.—*circa 1625*
- 69 A lacquer table, decorated in slight gilt relief of equestrian and other figures, balconies and flowers in the Chinese taste, fitted 1 long drawer with brass pendant knobs, on carved scroll shaped supports, cross flat stretcher and ball feet, 2 ft. 6 in. by 2 ft.
- 70 A nest of four black lacquer and gilt tables, on lyre shaped standards with carved feet—*circa 1800*
- 71 A stuffed oak settee, with high back and low arms, loose squab and 2 square cushions, in red cotton and loose cases of crimson taffeta, 5 ft. 6 in.
- 72 A Chesterfield settee, with 2 loose seat cushions, upholstered in cretonne, and loose crimson rep cases, 6 ft. 6 in.
- 73 A QUEEN ANNE WINGED ARM CHAIR, with scrolled arms and loose squab seat, the whole covered with bold and brilliant floral design in gros and petit-point needlework, enclosing representations of Judith and Jael on the wings, whilst the back centres in a panel of extremely fine petit-point representing the amours of Neptune, in perfect condition—*circa 1714*
- * * See Illustration.
- 74 A CAROLEAN WALNUT ARMCHAIR, with stuffed seat and back, covered in petit-point needlework representing bouquets of flowers
- 75 Two elbow chairs, in the manner of Charles I., wide square backs, seats and frames covered in old crimson and buff figured damask, with loose cushions, finished fringe and brass nails
- 76 A SET OF 6 HOOPED-BACK AND VASE-SHAPED SPLAT CHAIRS, of green lacquer with gilt decoration in the Chinese style, cabriole legs and club feet, loose seats upholstered in old flame pattern needlework—*circa 1715*

- 77 A SET OF 4 WILLIAM AND MARY OBLONG STOOLS, ebonised and gilt legs, serpentine stretchers and mushroom feet, seat upholstered in old crimson and buff figured damask and silk fringe
* * See Illustration.
- 78 A circular down cushion, in green silk, and a square ditto, in crimson damask
- 79 An early piece of needlework, in gros and petit-point, with vase of flowers on red ground, probably the back of a winged chair, 40 in. by 24 in., signed and dated, A.B. SEP. 8. 1726
- 80 An or-molu 2-light bouillotte, with japanned shade, fitted electric candles
- 81 An oxydised electric standard, on hexagon base, 24 in., and silk shade
- 82 A Louis XIV. Boulle bracket clock by De Lisle, Paris, ormolu mounts, surmounted by a figure of "Time," 36 in., on bracket to correspond, 14 in.
- 83 A pair of square tapered pedestals, tortoiseshell panels and brass bands, 3 ft. 6 in.
- 84 A sculptured marble bust of "The Laughing Philosopher," on granite socle, 19½ in.
- 85 A ditto, "The Sad Philosopher," 20½ in.
- 86 A Louis XIV. carved pearwood statuette of a Roman warrior, on pedestal with escutcheon and female bust, 17½ in.
- 87 A carved ivory group of two figures, Henri IV. and a cavalier on bended knee, 9¼ in., on ebonised plinth
- 88 An Italian ivory flagon, carved with armoured equestrian knights in combat, hinged lid surmounted by a helmet, metal gilt mounts, 13 in.
- 89 An Oriental famille verte ovoid jar and cover, fitted as an electric lamp, metal gilt base and silk shade
- 90 A larger ditto
- 91 A pair of Imari vases, on saucer bases, raised butterflies on shoulders, 8 in., and a Canton china mug, 5 in.
- 93 A blanc-de-chine kylin and rock, 5 in., and 2 ditto figures, 5½ in. and 3½ in.

- 94 A Palissy oval dish with raised fish and eel, $14\frac{1}{2}$ in., and a small ditto, $7\frac{1}{2}$ in.
- 95 A Sèvres oval tray, painted in landscape with shepherdess, boy and sheep, turquoise border with exotic birds and butterflies, 11 in.—1764
- 96 A Sèvres cup, pink oeil-de-perdrix ground, with oval panels painted in landscapes and figures, Louis XV. ormolu mount and handles, $6\frac{1}{2}$ in.

THE GREAT PARLOUR.

- 97 A CARVED OAK CHANDELIER, hexagon shaped centre with 6 branches, pendant tassels and electric candles
- 98 A set of antique brass fire implements
- 99 A PERSIAN BLUE GROUND AND BORDERED CARPET, 17 ft. 9 in. by 11 ft. 10 in.
- 100 A ditto, 16 ft. 2 in. by 6 ft. 10 in.
- 101 A ditto, 16 ft. 6 in. by 6 ft. 11 in.
- 102 A ditto, 8 ft. 3 in. by 7 ft. 9 in.
- 103 A CABINET, *circa* 1678, beautifully inlaid with flowers and leaves in coloured woods, ebony and green ivory; it opens in 14 small drawers and 2 cupboards, the former bordered with a chequer of ivory and ebony, the latter with walnut, within the doors is a recess containing 3 doors. The gilt stand, an early and fine example of William Kent, consists of 2 winged sphinxes whose tails form the handles of a central vase; these support a wave patterned frieze and rest upon an ebonised plinth with a gilt rosaced moulding, cabinet 4 ft. 4 in. long, 2 ft. 7 in. high, stand 4 ft. 4 in. long, 2 ft. 6 in. high
- 104 A CAROLEAN OAK TABLE, with delicately carved frieze, on 6 baluster legs and square stretcher bars, 10 ft. 6 in. — *circa* 1640
- 105 A WILLIAM III. STAND OR SIDE TABLE, gilt, with acanthus, rouge antique marble top, standing on 6 legs, connected by 4 floral and aprons headed by lyre shaped capitals and a bold rose and oval cornice moulding; by Daniel Marot (who worked for William III. and his court in England from 1689 till 1702), 3 ft. long—*circa* 1690

* * See Illustration.

- 106 A QUEEN ANNE OBLONG TABLE, gilt with carved Gesso top, frame and legs, and undulating curved apron, the square legs boldly curved with hocked shoulders, 3 ft. 2 in.—circa 1714
* * See Illustration.
- 107 A Queen Anne gilt table, of similar work, on square cabriole legs with marbled top, 2 ft. 11 in.
- 108 A QUEEN ANNE WALNUT GAMING TABLE, reversible top inlaid for chess and the reverse dished for counters, interior inlaid for backgammon, frieze fitted with 2 drawers and brass knobs, on round tapered legs and club feet, 2 ft. 8 in. by 2 ft. 3 in.
* * See Illustration.
- 109 An oblong table, decorated in the Chinese taste on black ground, 1 long drawer, on carved S-shaped legs and flat cross stretcher, 3 ft. 6 in. by 2 ft.
- 110 A William and Mary walnut side table, deep shaped frieze with 3 drawers, on tapered octagonal legs and scroll shaped cross stretcher with ring centre, 2 ft. 9 in.
- 111 A JAMES II. WALNUT TABLE, inlaid banded border, 1 drawer, pierced brass plate handles, on spiral legs and cross flat stretcher
- 112 A mahogany card table, folding top, with candle corners, 1 drawer with brass handle, on cabriole legs and club feet, 2 ft. 6 in.
- 113 A CHARLES II. WALNUT TABLE, with 1 gate leg and flap, on twisted supports and stretcher rails, 2 ft. 11 in.
- 114 A winged and high back settee, in Charles II. taste, covered in an old gold and blue brocatelle
- 115 The companion settee
- 116 A JAMES II. WINGED ARMCHAIR, of rare shape, covered in old blue and yellow brocatelle, the legs and stretchers of walnut with flutings and bold curved scrollings—circa 1686
* * See Illustration.
- 117 A CHARLES II. TALL WINGED ARMCHAIR, covered in green and cherry coloured damask, the legs and stretcher in walnut boldly scrolled, height 4 ft. 10 in.—circa 1685
* * See Illustration.
- 118 A Charles II. winged arm chair, covered in modern material, the legs and stretchers of walnut with pronounced and short rolls in the scrolls—circa 1685

- 119 A *stuffed over square back settee*, with arm upholstered in yellow ground and flowered brocade, on turned walnut legs and cross scroll stretchers, 5 *ft.*, and loose blue damask cover
- 120 A CHARLES II. WALNUT DAY BED, of most unusual size, being 6 *ft.* long by 2 *ft.* 6 *in.*, with carved back and stretchers, the carving of bold acanthus terminating in roses, with an eagle "displayed" as centre, the uprights of the back and legs twisted, *circa* 1670, with a white silk quilt and pillows of white silk entirely back stitched and embroidered with floral sprays in crimson and yellow silk, bordered with a richly guipured galon and fringe of crimson and yellow silk; this quilt and pillows were made for Miss Jones Parry, Maid of Honour to Queen Anne, as a marriage gift
* * See Illustration.
- 121 A CHARLES II. SET OF 6 WALNUT CHAIRS, with high backs, the cresting finely carved with a double headed eagle, surmounted by a ducal coronet, figures of Cupids, scrolls and spiral uprights, canework panelled backs and seats, the front stretcher carved in repetition of the back, with twisted legs and stretcher rails; the whole set of most remarkable quality—*circa* 1675
* * See Illustration.
- 122 A *set of four ebonised and gilt high-back chairs*, of William and Mary design, the back carved in plumes, ribbons and dolphins, fluted pilasters and canework panels and seats, the legs with inverted tulip shoulders and carved gilt front stretchers, loose seat cushions in fawn colour figured silk
- 123 A pair of arm chairs, en suite
- 124 A pair of ditto
- 125 A walnut chair, the knobbed arms ending in lions' heads, the front legs and stretchers of similar design, the back upholstered in red damask—*French, circa* 1645
- 126 Three oak oblong stools, seats upholstered in yellow ground and blue figured tapestry, trimmed fringe, on spiral legs and stretchers
- 127 A Charles II. circular stool, in walnut painted black, scroll legs and cross stretcher, seat covered brocade—*circa* 1680
- 128 A pair of Stuart painted figure fireside screens of a youth and girl, 3 *ft.* 8 *in.* high
- 129 A pair of plated Corinthian column red lamps and shades, electric fitting, 16 *in.*

- 130 A *Charles II. stump silk needlework picture*, designed in equestrian and other figures in a landscape, walnut frame, 18 in. by 21 in.
- 131 A smaller picture, a woman playing a lute under a canopy, birds, buildings, animals in a landscape
- 132 A SET OF FOUR BRUSSELS TAPESTRIES
- (1) A long panel of tapestry representing a hunt in a landscape of tropical growth with a sunset. The animals comprise lions, tigers, leopards, deer, monkeys and rabbits, birds, etc., the whole woven in brilliant colours, still in admirable preservation. The figures are small and in the background; surrounded by a border of conventional fruit and flowers, 15 ft. 6 in. long by 9 ft. high—circa 1570
* * See Illustration.
- (2) A smaller panel of the same series, with the same animals woven in brilliant colours including a lion and unicorn in the foreground, with its border of figures and flowers complete, 8 ft. 6 in. high by 9 ft. 10 in. wide
- (3) Another of the series, with small figures in the centre in the costume of 1570, in the foreground are a dragon, leopard and wolf; with a border of figures and flowers complete, 8 ft. 6 in. high by 8 ft. 4 in. wide
* * See Illustration.
- (4) Another, with smaller animals and more figures engaged in the hunt, in which the principal personages are mounted on horses, set in a similar border but without figures, 14 ft. 3 in. long by 9 ft. high

LIMOGES ENAMELS.

- 133 AN INKSTAND, with its tray, black, decorated in grisaille with grotesque monsters, the black ground is relieved with gold arabesques
- 134 A VERY FINE PLATE IN GRISAILLE, probably by Pierre Raymond. The subject represents a sacrifice, where a female attendant is preparing to catch the blood of the victim in a long handled dish. The border relieved by an arabesque of gold tracery encloses ovals representing classical gods. The back centres in a woman's portrait surrounded by cupids—*middle of the 16th Century*

- 135 A FINE LIMOGES ENAMEL PLAQUE, in polychrome, representing the Resurrection. The Saviour is in aubergine drapery, bearing a banner of similar colour with a white cross; the background is in vivid green with a castle backed by a sapphire sky studded with stars. In the foreground are the soldiers clothed in the pseudo classical costume of 1520—probably by *Pénicaud II.*
- 136 A LIMOGES ENAMEL POLYCHROME PLAQUE, representing St. Christopher bearing the Infant Saviour. The Saint dressed in a grey purple upper garment with white tunic, supports the Holy Child dressed in grey blue holding the orb. The flood surrounding the Saint is of bright green—*date towards the end of the 16th Century*
- 137 The cover of a vase of fine quality in Limoges enamel with Cupids and a bear in grisaille
-
- 138 An Empire bronze clock, in form of a vase, with chased or-molu mounts, and swan neck handles, on square base, 16 in., by J. Chambert, *Paris*
- 139 A pair of Delft blue and white gourd shaped vases, with long necks fitted as electric lamps, metal gilt mounts, 21 in., and large silk shades
- 140 A pair of Delft blue and white pharmacy jars, 10 in.
- 141 A Chinese blue and white oval fruit dish and stand, pierced sides, willow pattern decoration
- 142 A ditto bowl, decorated birds and flowers, 11 in.
- 143 A Lowestoft bowl, pink border and flowers, and a ditto, 8 in.
- 144 A pair of Lowestoft oval butter dishes, covers and stands
- 145 An Imari ewer and lid, silver mount, 9 in., and a ditto barber's dish
- 146 A pair of Lowestoft hexagon shaped vases and covers, pink scale borders and flowers, fitted as electric lamps, and silk shades, 8 in.
- 147 A pair of blanc de chine figures of female dieties with infants, 14½ in.
- 148 A similar figure, 16 in.
- 149 A pair of blanc de chine kylins, on square pedestals, 14 in.
- 150 A ditto dragon, on square pedestal, 13½ in.

- 151 A pair of ditto kylins, on pedestals, 5 *in.*
- 152 A pair of Imari ovoid jars and covers, conventional decoration, covers with kylin handles, 26 *in.*
- 153 A pair of embossed brass altar candlesticks, on large octagon bases, 17 *in.*, fitted electric candles
- 154 An Italian engraved ivory casket, with tortoiseshell panels, 9 *in.* by 6½ *in.*
- 155 A Stafford painted pottery group of 2 cupids struggling, on plinth, 16 *in.*
- 156 A pair of Oriental china square shaped vases, painted in figures and inscriptions, 12 *in.*
- 157 A Lowestoft china bowl, decorated in flowers, 11½ *in.*
- 158 A Chinese ovoid jar and cover, decorated in green foliage and red flowers, 9 *in.*
- 159 A Sèvres saucer, birds and views in borders, a lacquer hand-screen, a box with sham book back, and a leather match box holder
- 160 A pair of Imari ovoid jars, 6 *in.*, a ditto, 5 *in.*, a ditto plate, 8 *in.*, and a Coalport plate, 9 *in.*

BLUE BEDROOM.

- 161 Two pairs of grey and buff figured silk damask curtains, lined and interlined, and trimmed with braid, and valances, en suite
- 162 A steel openwork serpentine fender front, 4 *ft.* 9 *in.*, and a set of steel fire implements
- 163 A copper coal scuttle
- 164 A PERSIAN CAMEL HAIR BORDERED CARPET, 10 *ft.* 9 *in.* by 6 *ft.* 9 *in.*
- 165 A pair of fine camel hair Persian runners
- 165A A small Bokara rug, 4 *ft.* 2 *in.* by 4 *ft.*
- 166 A STATE BEDSTEAD, in the Queen Anne taste, with deep moulded cornice and panelled headboard, the entire woodwork covered with grey and buff figured silk damask, finished gimp, with complete hanging and bedspread, en suite, 6 *ft.*, a box frame spring mattress, a wool mattress, feather bolster, 2 down pillows, and 3 blankets

- 167 A CHARLES II. WALNUT AND MARQUETERIE CHEST, of 2 short and 3 long drawers, profusely inlaid with panels of foliated scrollwork, chased brass pendant handles, on ball feet, 3 ft. 4 in.—circa 1680
- 168 A QUEEN ANNE WALNUT SIDE TABLE, plain scalloped frieze with carved shell in centre, on cabriole legs with carved shoulders and paw feet, 5 ft. 9 in.
- 169 *George I. walnut vitrine or china cupboard*, opening in 2 glazed doors, with cross bandings of tiger walnut, surmounting a chest with drawers, standing on short cabriole legs, 4 ft.—circa 1718
- 170 A BURR WALNUT OCCASIONAL SIDE TABLE, of fine quality, with rounded corners and undulating carved edges, containing 2 drawers, and standing on elegant cabriole legs, with ball and claw feet, 2 ft. 5 in.—circa 1718
- 171 A QUEEN ANNE TABLE COMMODE, fitted with a long deep drawer and 3 short drawers beneath, brass plate handles, scalloped frieze, on square cabriole supports, 2 ft. 6 in. high. 2 ft. 6 in. wide—circa 1709
* * See Illustration.
- 172 A CARVED AND GILT CONSOLE TABLE, with lion mask in centre of frieze and festoons of drapery, on very bold cabriole and hocked legs with lion paw feet, and black veined marble slab, 3 ft. 3 in.—circa 1735
* * See Illustration.
- 173 A *Chippendale mahogany circular tea table*, sunk top, on fluted pillar and claws with claw and ball feet, 2 ft. 7 in.
- 174 A mahogany bedside pedestal cupboard, with 2 doors, fluted angles, and square tapered supports, 23 in.
- 175 A *Queen Anne clouded walnut side table*, containing long drawer, beneath which a shallow apron connects the delicate cabriole legs, 2 ft. 6 in.—circa 1718
- 176 A JAMES II. OBLONG TABLE, veneered with oyster walnut intersected with geometrical lines, standing on twisted legs connected by flat cruciform stretcher, 3 ft.—circa 1686
- 177 A GEORGE I. WALNUT SETTEE, with upholstered back, seat and arms; the seat rail serpentine in concave undulations; the cabriole and winged legs are extremely delicate for their period and ringed near the shoulders, a rare piece, 5 ft.—circa 1718
* * See Illustration.

- 178 A PAIR OF GEORGE I. HOOPED-BACKED WALNUT CHAIRS, with carved splat and cresting, on bold cabriole legs with paw feet; the curved and loose seats are upholstered in flame-pattern needlework—*circa* 1716

* * See Illustration.

- 179 A George I. walnut oblong-shaped stool, with 4 deep aprons, and carved cabriole legs with claw and ball feet, loose seat upholstered gros-point needlework—*circa* 1716
- 180 A *George I. walnut writing chair*, circular back with plain vase-shaped splats, cabriole legs with club feet, loose seat in gros-point needlework—*circa* 1716
- 181 A modern inlaid mahogany elbow chair, open oval back with beaded rails, upholstered seat in silk, square tapered legs
- 182 A stuffed over divan arm chair, upholstered in crimson twill and loose green rep cover
- 183 A William and Mary table mirror, in walnut deep frame, Vauxhall plate, easel back, 27 in. by 24 in.
- 184 A WALL MIRROR, in deep marqueterie frame, and trefoil arched pediment inlaid in flowers, Vauxhall plate, 50 in. by 32 in.
- 185 A *Queen Anne wall mirror*, in walnut frame with plain pediment, original bevelled and cut glass in 2 parts, the plain cresting being of most original form, 60 in. by 23 in.
- 186 A Queen Anne walnut mirror, in carved and gilt Gesso frame, with scroll pediment, 43 in. by 23 in.
- 187 Another, somewhat similar, 40 in. by 26 in.
- 188 A MAHOGANY 18TH CENTURY POLE FIRE SCREEN, on fluted pillar and claws, with early needlework panel
- 188A A Queen Anne chestnut wood side table, shaped frieze, with long drawer, brass plate handles and escutcheon, on cabriole legs with club feet, 3 ft. 2 in.
- 189 A Mason's ironstone china toilet service, ewer and basin, sponge bowl and liner, brush vase, triple soap box, 2 chambers and slop vase and liner, and a white slipper and a mahogany 3-fold towel horse
- 190 A cut glass water jug, a tumbler and wine glass, 2 antique cordial glasses, and a white and gilt jardinière
- 191 A pair of plated electric light candlesticks
- 192 A pair of embossed brass altar candlesticks, on large octagonal bases, 16 in., fitted electric candles

- 193 An Oriental powder blue vase, white panels painted landscapes and flowers, 12 in. electric fitting, and decorated paper shade
- 194 A Lowestoft pattern pear shaped vase and cover, ormolu mounts, 11 in. electric fitting, and lace shade
- 195 A Nankin blue and white bowl, 9 in., and a Delft plate
- 196 *A wall clock, in walnut deep square moulded frame, ormolu dial and calendar movement, by Thos. Lumpkin, London*

CORRIDOR BY BLUE BEDROOM.

- 197 An Oriental fawn ground bordered rug, 14 ft. by 3 ft. 3 in.
- 198 A similar rug
- 199 A convex mirror, in gilt frame, with carved eagle surmount
- 200 A black lacquer dower chest, gilt decoration in the Chinese taste, on carved stand, 3 ft.
- 201 A QUEEN ANNE WALL MIRROR, Vauxhall plate, in 2 parts, the upper portion with cut decoration, arched shaped top, in plain gilt frame

END OF FIRST DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

AT

Quenby Hall, Leicestershire

On WEDNESDAY, 22nd SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY.

LIBRARY.

- 202 A copper coal scuttle and a brass shovel and poker
- 203 A Persian bordered rug, 9 ft. by 6 ft. 10 in.
- 204 A MAHOGANY SIDE TABLE, with Brescia marble top, probably by Thomas Chippendale, the fine carving of the acanthus latticework and largeness of design throughout suggesting his handiwork—*circa* 1750
* * See Illustration.
- 205 A GEORGE I. MAHOGANY OVAL TABLE, with two fall flaps, on bold cabriole legs with carved shell shoulders and hoof feet, 5 ft. 10 in. by 5 ft.
- 206 An antique oak table, on flat standards and batten stretcher, 6 ft. by 2 ft. 6 in.
- 207 A walnut table with tray sunk top, on bold cabriole and moulded legs, 2 ft. 4 in. by 1 ft. 7 in.
Formerly the property of Lord Byron
- 208 A mahogany work table, tray top with cross handle, on spider legs and cross stretcher, 16 in.
- 209 A mahogany book table, tray top and platform, on turned legs, 20 in.
- 210 A mahogany side table, with long drawer, brass plate handles and escutcheon, on straight square legs, 2 ft. 6 in.

- 211 A George I. oak chair, of oval shape with flat elbows, the back elevated in centre, plain vase-shaped splats, turned supports to elbows, cabriole legs and club feet, loose seat in crimson rep
- 212 A rosewood X-frame stool, seat in blue silk
- 213 A brass electric standard, with triple lamp and japanned shade
- 213A A Chesterfield settee, covered in blue damask, and 2 cushions, 12 ft. by 3 ft. 8 in.

FIRST FLOOR—TAPESTRY BEDROOM.

- 214 A PAIR OF WHITE CANVAS CURTAINS, embroidered in wool with foliage and flowers in the Jacobean taste, interlined and lined blue twill
- 215 *The Italian 16th Century needlework flame pattern wall hangings*, in 2 lengths with fringed bases, 5 ft. 6 in. by 20 ft. each (1 cut for opening of fireplace)
- 216 A pierced and chased brass fender, 3 ft., brass shovel and tongs, and a steel poker
- 217 A Queen Anne wall mirror, in gilt frame with scroll pediment, Vauxhall plate in 2 parts, 38 in. by 19 in.
- 218 A Persian red ground and bordered rug, 11 ft. by 4 ft. 3 in.
- 219 A ditto, 8 ft. 4 in. by 3 ft. 6 in.
- 220 A ditto, 6 ft. 10 in. by 3 ft. 9 in.
- 221 A ditto, 6 ft. 8 in. by 4 ft.
- 221A An oak gate leg table, on baluster supports and stretchers, 4 ft. 6 in. by 4 ft.
- 222 AN ELIZABETHAN CARVED OAK FOUR-POST BED of unusual quality, with panelled ceiling and carved dentalled frieze; the headboard is arched in 2 compartments, the panels being inlaid with a marqueterie of growing flowers in coloured woods, bordered with a finely carved guilloche bevel; these are intersected by acanthus trusses, the frieze above them being inlaid with an arabesque in gesso; the posts commence in square plinths elaborately guilloched in low relief carving, surmounting these are the cup and cover bulbous motive of the time, finishing in round carved columns with graceful capitals—circa 1575

* * * See Illustration.

A spring mattress, a wool ditto, feather bolster, 2 pillows, 3 blankets and down quilt accompany the bed

- 223 THE CURTAINS AND BEDSPREAD FOR THIS BED, of blue and green embroidered stump crewel work on white linen, in a close and rich design of trees, flowers, animals and large fantastic birds in various colours—*English, circa 1580*
* * See Illustration.
- 224 A *Carolean wardrobe*, of yew-tree wood, fitted with dress hooks, enclosed by 2 doors with many sided panels, 6 ft. 6 in.—*circa 1660*
* * See Illustration.
- 225 A CAROLEAN OAK CHEST OF 4 LONG DRAWERS, the largest panelled in octagon with raised bevels of snake wood; on each drawer is a veneer of oyster walnut surrounded by bolelection oak mouldings, the uprights of the chest being panelled with ebony, 3 ft. 3 in.—*circa 1660*
* * See Illustration.
- 226 A *Queen Anne oak dresser*, with 3 deep drawers, panelled fronts, brass knobs and escutcheons, on 3 baluster front legs, 6 ft. 6 in.
- 227 A Jacobean oak dwarf cupboard, with panelled door stamped with a pattern, on stand with knobbed legs and stretcher rails, 24 in.
- 228 A Jacobean oak table, on plain turned legs, square stretchers, and fall flap on gate leg support, 3 ft. 10 in. by 4 ft.
- 229 An oak circular table, on square standards, and folding top with gate leg, 2 ft.
- 230 A Jacobean oak coffer, the front with excentrically applied split balusters, on stand with knobbed legs and square stretchers, 3 ft.—*circa 1650*
- 231 An *Italian ebony cabinet*, inlaid in panels of red tortoiseshell, fitted with 9 drawers and cupboard in centre, with architectural door, with niche and ormolu figure of a bishop, enclosing 3 small drawers; small terminal pedestals on top are surmounted by ormolu infant figures and cornucopiæ, 2 ft. 9 in.—*circa 1640*
- 232 A stuffed arm chair, with high circular back, loose cushion seat, upholstered in red damask, on mahogany cabriole legs and club feet
- 233 A stuffed over divan arm chair, upholstered in red twill, and loose blue damask cover—*circa 1660*
- 234 A pair of oak Yorkshire chairs, with carved crescent shaped splats, turned legs and square stretcher rails, loose seat cushions in yellow rep—*circa 1660*
* * See Illustration.

- 235 A pair of Carolean oak stools, on turned legs and carved scroll stretchers, with seats covered in needlework
* * See Illustration.
- 236 A Mason's ironstone toilet service, red scale ground and Chinese decoration, ewer and basin, a large basin, a smaller octagon basin, a brush vase, a soap box and cover, a chamber, and a slop vase and liner
- 237 A cut glass water jug, a cut goblet, a plain tumbler, a wine glass, and a mahogany 2-fold towel horse
- 238 A pair of oxydised electric standards and green silk shades, a barrel shaped linen basket, and a paper basket
- 239 An Oriental china vase, fitted as electric lamp, carved wood base and silk shade, and an Oriental saucer dish, 10½ in.
- 240 A pair of antique brass pillar candlesticks, with electric candles, 14 in.
- 241 An Italian table mirror, in ebony and tortoiseshell frame surmounted by brass monogram R.G, easel back, 31 in. by 25 in.

CHINA CLOSET.

- 242 A brass bound wire fender, 2 ft. 6 in., and a pair of short taffeta curtains
- 243 A red ground tapestry rug, 6 ft. 10 in. by 5 ft. 10 in.
- 244 A Queen Anne wall mirror, in carved gilt frame with scroll pediment and escutcheon, 50 in. by 28 in.
- 245 A Queen Anne rose wood circular table, 2 drawers in frieze, on mahogany frame with cabriole legs and club feet, 28 in.
- 246 A Dutch walnut and marqueterie display cabinet, moulded cornice and serpentine shaped front, glazed folding doors and ends, on stand with 4 drawers and cabriole supports, 7 ft.
- 247 A late Chippendale bow-fronted corner cupboard, of blotched mahogany, upper part fitted shaped shelves and enclosed by pair of glazed Gothic mullioned doors, the lower part enclosed by 2 panelled doors, 2 ft. 8 in.
- 248 A Chippendale mahogany elbow chair, carved interlaced back, on square legs, stuffed seat in canvas

- 250 An inlaid mahogany elbow chair, open circular railed back, upholstered seat, square tapered legs
- 251 A stuffed over divan arm chair, upholstered in red twill and loose blue and white cretonne cover
- 252 A pair of green glazed flower pots, a blue pottery figure of a horse, and a copper hanging string box
- 253 A pair of Dresden canary ground vase shape bottles
- 254 Six old Dresden plates, painted sprays of flowers
- 254A A set of 9 black and red Etruscan vases
- 255 A pair of Dresden vases and covers, painted flowers, figure handles
- 256 A pair of old La Haye plates, painted birds, flowers, etc., a Rockingham jug, and a Dresden cup and saucer
- 257 Three Nankin blue and white dishes, and a cup and saucer
- 258 Three Chinese cups and saucers, enamelled in figure subjects, a Nankin bowl, 2 saucers, and a blue and white bowl (Worcester)
- 259 A Wedgwood blue and white mug, 2 Nankin milk jugs, 4 blue and white cups, 2 saucers, and a bowl
- 260 *A part old English blue and white tea service*, of 17 pieces
- 261 A Nankin blue and white bowl, small plate with Lange-Lysen, and 9 other articles
- 262 A Sèvres cup and saucer, painted flowers and gilt turquoise ground, a ditto on bleu du roi ground, and a Davenport cup and saucer, painted flowers and gilt
- 263 Six Stafford figures and groups, a Chelsea ewe and lamb
- 263A Five ditto
- 264 A Crown Derby pastille burner, an Oriental mug, and a bottle shape vase, painted flowers
- 265 An old spiral stem wine glass and 2 glass mugs
- 266 An old English wheel jug, inset with figure, painted flowers, 10 in. high, in green and red, with monkey handle
- 267 A Chelsea bunch of asparagus, a Derby lamp shape vase, and a blanc de chine libation cup
- 268 A Vienna leaf shape dish, ditto vase and cover, and 4 other ornaments
- 269 *An old Derby figure of a gardener*, painted and gilt, 9½ in. high

- 270 A pair of Derby candlesticks, supported by figures holding baskets of flowers, 9 in. high
- 271 A *Chelsea figure of a gardener*, painted and gilt, 8 in. high
- 272 A set of 5 Dresden painted figures representing the Muses, 8½ in. high
- 273 A group of Dresden children, painted and gilt, a parrot, and another
- 274 A Dresden group of figures dancing round a tree, painted and gilt, 18 in. high
- 275 A Dresden group of 2 figures in 18th century costume, 7 in high
- 276 A pair of Dresden groups, swans and cygnets, 5 in. high
- 277 A Dresden parrot, a canary, and another ; and a pair of Chelsea cabbages
- 278 A PAIR OF NANKIN BLUE AND WHITE PEAR SHAPED JARS AND COVERS, decorated water scenes and buildings, 25 in.
- 279 A pair of *Battersea candlesticks*, with Nailsea glass stems, 8 in. high
- 280 A bowl, cover and stand, painted flowers on black ground, gilt

LOBBY BY TAPESTRY ROOM.

- 281 A pair of green velvet curtains, trimmed tinselled braid, and an Oriental rug, 6 ft. by 3 ft. 6 in.
- 282 A pair of Chinese porcelain vases, hexagon shaped, embossed panels with white plaques painted in flowers and utensils, 23 in.

LANDING AND GRAND STAIRCASE TO GROUND FLOOR.

- 283 Two pairs of crimson figured damask window curtains
- 284 An Oriental blue ground and red figured carpet, 15 ft. by 7 ft. 6 in., and underfelt
- 285 A GEORGE I. LONG STOOL, with 6 slightly cabrioled legs on club feet, and upholstered seat, 5 ft. 9 in.—circa 1716
- 286 A ditto
- 287 A pair of *Yorkshire oak chairs*, with carved crescent-shaped splats, turned legs and stretchers, and loose cushions in red velvet—circa 1655

- 288 A CHARLES II. TRAVELLING TRUNK, covered with leather, and studded in an elaborate pattern with nails, bearing the arms and initials B.D.C.—*circa* 1675
- 289 A hanging clock, in large black lacquer banjo case, Chinese gilt decoration, white dial, by Thos. Field, *Bath*

THE ANGEL BEDROOM.

- 290 An antique embossed and pierced brass fender, a set of brass fire implements, and a copper helmet scuttle
- 291 A Persian blue ground and bordered carpet, 15 *ft.* 6 *in.* by 10 *ft.*
- 292 A Persian rug, 5 *ft.* 6 *in.* by 3 *ft.* 3 *in.*
- 293 A ditto, 3 *ft.* 10 *in.* by 2 *ft.* 9 *in.*
- 294 A FOUR-POST BED, upholstered with tester valances, basses and curtains of rose damask silk in the taste of 1730, the posts finish in 4 wooden finials covered with the silk; and a bedspread, box spring mattress, hair mattress, feather bolster, 2 pillows, 3 blankets and a down quilt accompany the bed, 8 *ft.* 6 *in.* by 4 *ft.* 10 *in.*
- 295 AN OAK CAROLEAN CHEST OF 4 LONG DRAWERS, the largest panelled in octagon with bevelled mouldings, the frame decorated with split balusters resting on bun feet, 3 *ft.* 4 *in.* high, 3 *ft.* 6 *in.* wide—*circa* 1665
- 296 A "YORKSHIRE" OAK SIDE TABLE; a rare example resembling chairs of this type; the front carved boldly in conventional scrolling, with brackets and apron pendant; the ends are arched, but the front stretcher is missing, 5 *ft.* 8 *in.*—*circa* 1656
- * * See Illustration.
- 297 A JACOBEOAN OAK SIDE TABLE, the frieze carved in studs, turned legs and cross stretcher, 3 *ft.* 4 *in.*
- 298 A William III. oval oak gate leg table, on baluster supports and square stretchers, 4 *ft.*
- 299 An oak table, with fall flap, on spindle supports and gate leg, 27 *in.*
- 300 A mahogany oval top coffee table, on pillar and claws, 27 *in.*
- 301 A small oak coffer, incised inscription "VIX EA NOSTRA VOCO —1699," 2 *ft.* 3 *in.*

- 302 A Louis XV. kingwood bedside table, marble top, cupboard with folding doors, on cabriole legs
- 303 A pair of stuffed over tall winged back easy chairs, upholstered in red velvet and fringe, on carved mahogany scroll legs and turned stretchers
- 304 A CROMWELLIAN DAY BED, the legs and stretchers turned in "bead and reel," covered with an old needlework of figures, birds and flowers in gros and petit-point, 5 ft. by 1 ft. 9 in. —circa 1655
- 305 A pair of William III. oak chairs, with panel backs, turned legs and stretchers, loose cushions in crimson figured silk damask
- 307 An oblong oak stool, on baluster legs, cane seat, and loose cushion in needlework, with birds in petit-point
- 308 A stuffed over divan armchair, with loose cushion seat in cretonne, and loose red silk damask case
- 309 A Queen Anne table mirror, in carved gilt gesso frame with scroll and shell pediment, Vauxhall plate 32 in. by 17 in.
- 310 A Mason's ironstone toilet service, ewer, 2 basins, brush tray and cover, triple soap box, chamber, slop vase and liner, and a mahogany 2-fold towel horse
- 311 A cut glass water jug, a tumbler, a goblet and a wine glass, and a pair of antique brass candlesticks, fitted as electric lamps, with silk shades
- 312 A pair of tall antique brass candlesticks, with heavy circular bases and electric candles, 19½ in.
- 313 A plated Corinthian pillar lamp, electric fitting and silk shade, 15 in.
- 313A A bow fronted mahogany chest, 3 long and 2 short drawers
- 314 An old knife and spoon case, covered buff leather and gilt decoration, a Paris china jardinière, gilt shell handles, and a walnut table book rack
- 315 A deerskin mat, a paper basket, and a square down cushion in pink silk
- 316 A mahogany frame cheval screen, with sliding panel in red damask

BATHROOM.

- 317 A Persian rug, 6 ft. by 4 ft. 3 in.
- 318 A Queen Anne wall mirror, in walnut and carved gilt frame, scroll pediment, Vauxhall plate 39 in. by 24 in.
- 319 A Queen Anne walnut table, on cabriole legs and club feet, veined marble slab, 2 ft. 6 in.
- 320 A Chippendale mahogany circular tea table, on turned pillar and claws, 2 ft. 8 in.
- 321 A mahogany dwarf 2-tier dumb waiter, on pillar and claws
- 322 A Mason's ironstone ewer and 2 basins, a cane linen basket, an Oriental celadon salver, a green glazed flower pot and stand, 2 pulp bowls, and a Meissen saucer

LOBBY.

- 323 A Persian rug, 6 ft. by 3 ft. 10 in.
- 324 An antique wall mirror, in walnut and carved gilt frame, pediment with laurel festoon and urn, 30 in. by 14 in.

HER LADYSHIP'S BEDROOM.

- 325 A Persian crimson ground bordered carpet, 12 ft. 6 in. by 6 ft. 10 in.
- 326 A ditto rug, 5 ft. 10 in. by 3 ft. 10 in.
- 327 A tapestry rug, 5 ft. by 3 ft. 2 in.
- 328 A VENETIAN CARVED WOOD BEDSTEAD, with the Arms of the Colonna Family, painted green, with the ornament richly gilt, highly panelled head board, with open scroll pediment of dolphins and escutcheon beneath, the foot board centres in a lion mask surrounded by dolphins and drapery, the tall pilasters at each end terminate in bouquets of fruit; with the bed a spring mattress, a wool mattress
- 329 A DUTCH TULIP WOOD WARDROBE, inlaid in parqueterie design, fitted shelves and 5 shallow drawers enclosed by 2 doors, 3 long drawers beneath, brass ring and plate handles, on ball feet, 6 ft.
- 330 A Queen Anne chest of 2 short and 3 long drawers, veneered with tiger walnut, on stand with drawer, with later Dutch handles and key plates, 3 ft. 3 in.—circa 1706

- 331 A Chippendale mahogany circular tea table, on turned pillar and claws, 2 ft. 6 in.
- 332 A Sheraton mahogany washstand, enclosed folding top with basin well, cupboard and drawer, on square legs
- 333 A Welsh oak coffer, with carved panelled front, 4 ft. 2 in.
- 334 A Mason's ironstone toilet set, red scale ground with panels of Chinese figures, 2 basins, 1 ewer, sponge bowl and liner, brush vase, triple soap box, chamber, and a slop vase and liner, cut water bottle and top
- 335 A copper pitcher, with spout
- 336 A mahogany 2-fold towel horse
- 337 A *Queen Anne arm chair*, with wings, high winged back upholstered in red worsted rep, on walnut cabriole legs with club feet—*circa 1712*
- 339 A SET OF SIX ITALIAN CARVED WALNUT AND PARCEL GILT CHAIRS, high open backs, very bold cabriole legs, and undulating stretchers, seat upholstered in figured green silk damask
- 340 A William and Mary wall mirror, Vauxhall plate, in deep moulded walnut frame, 21 in. by 19 in.
- 341 A George I. mirror, in walnut and carved gilt frame, swan-necked pediment with floral side pendants, easel back, 36 in. by 20 in.
- 342 A pair of antique brass candlesticks, fitted electric candles, 14 in.
- 343 A brass electric standard and shade
- 344 AN ENGLISH 4-FOLD LEATHER SCREEN, painted in foliage, fruit, flowers and birds on gold ground, 7 ft. 6 in., a fine example of this rare type—*circa 1750*

HER LADYSHIP'S WRITING ROOM.

- 345 A 2 ft. 6 in. brass bound high wire fender, set of implements with brass knobs
- 346 A deerskin mat, a pair of blue silk curtains, and a paper basket
- 347 A Shumach red ground bordered carpet, 9 ft. 6 in. by 7 ft.

- 348 *A Carolean oak chest of 4 long drawers, framed in bolelection mouldings, brass pendant handles, 3 ft. 3 in.*
- 349 *A Charles II. oak side table, long drawer, on baluster legs and stretcher rails, 2 ft. 9 in.*
- 350 *An elegant Charles II. oak table, drawer with yew-wood handles, slight baluster legs and square stretcher bars, 2 ft. 9 in. by 2 ft. 7 in.*
- 351 *An oak side gate table, with circular fall flap, on twisted legs, 3 ft.*
- 352 *A mahogany filing cabinet, fitted 12 drawers and enclosed by sliding tambour doors, on stand, 2 ft.*
- 355 *A VERY TALL QUEEN ANNE TIGER WALNUT LONG CASE CLOCK, brass and plated dial, with calendar movement, by J. Rogers, Leominster—circa 1705*
- 356 *A delicate Queen Anne mirror, in walnut frame with shaped top, original cut Vauxhall plate in 2 parts*
- 358 *A brass baluster stem electric lamp and silk shade*
- 359 *A brass fluted pillar ditto*
- 360 *A Carter's patent adjustable bed table*

BATHROOM.

- 361 *A Persian rug, 6 ft. 6 in. by 3 ft. 3 in.*
- 362 *A carved and gilt oval 3-tier waggon, with canework panels, on fluted tapered supports, 2 ft. 3 in.*
- 363 *A carved and painted white fauteuil, oval back upholstered in pink and white striped silk*
- 364 *An Empire console mirror, in gilt frame, deep cornice with plaque of Plenty in a chariot, reeded columns, 6 ft. 8 in. by 2 ft.—circa 1800*
- 365 *A Salter's personal weighing machine*

LOBBY.

- 366 *A Persian red ground and bordered rug, 7 ft. by 4 ft. 6 in.*

THE WHITE BEDROOM.

- 367 A brass bound wire fender, 2 ft. 6 in., shovel, tongs, and a pair of green striped curtains and valance
- 368 A buff trellis pattern Brussels carpet, 12 ft. by 6 ft. 6 in.
- 369 A LOUIS XVI. CARVED AND GILT FRAME BEDSTEAD, with square head and foot boards, upholstered panels in green striped and watered silk, with bases and bedspread en suite, box spring mattress, wool mattress, feather bolster, and pillow
- 370 A walnut and marqueterie commode, inlaid with walnut, satin and other woods, with 3 long drawers, chased brass ring and plate handles and escutcheons, square tapered supports, 3 ft. 1 in.—*Italian, circa 1770*
- 371 A triple folding toilet mirror, in carved and gilt graduated frame
- 372 A walnut and marqueterie chest of 2 short and 2 long drawers, with later brass escutcheons, mahogany panelled sides and base, 2 ft. 11 in.
- 373 A tulip wood parqueterie bonheur-du-jour table, cabinet top, with 2 doors with inlaid panels of flowers, 2 drawers beneath, and long drawer in frieze, cabriole legs, or-molu beading and mounts, 2 ft. 6 in.
- 374 A French mahogany circular table, Brescia marble top, or-molu gallery and beading. 2 drawers, and 2 sliding flaps, on fluted tapered legs, 27 in.
- 375 A glass toilet service, ewer, basin, sponge bowl and liner, triple soap box and chamber, a white slop vase, a mahogany towel airer, and a water bottle goblet
- 376 A mahogany bedside cupboard, on square legs and platform
- 377 *Three enamelled white frame fauteuils*, oval backs upholstered in green striped silk—*English, circa 1770*
- 378 A pair of carved walnut footstools, with canework tops
- 379 A PAIR OF SMALL WILLIAM III. GILT BRACKETS, carved with Amorini holding flowers, backed by an architectural strap-work—*circa 1690, probably by Daniel Marot*
- 380 An Italian octagon wall mirror, in chased ormolu and ebony frame

- 381 *An Empire clock in ormolu pedestal case, relief decoration, surmounted by celestial globe and figures of Apollo and Cupid with lyre, 28 in.*
- 382 A George II. mirror, in mahogany frame with pierced pediment and fretted base, 38 in. by 24 in.
- 383 A pair of enamelled metal electric standards and silk shades
- 384 An oxydised electric standard and green silk shade, and a blue and white ware bowl

RED BEDROOM.

- 385 Three pairs of crimson worsted curtains
- 386 A brass bound wire nursery fender, 4 ft. 6 in., a set of brass implements with ebony handles, and a pair of brass spring tongs
- 387 A PERSIAN CRIMSON GROUND BORDERED CARPET, 13 ft. by 5 ft. 6 in.
- 388 A PERSIAN BLUE GROUND BORDERED RUG, 9 ft. 6 in. by 4 ft.
- 389 A ditto, 8 ft. 6 in. by 3 ft. 8 in.
- 390 A ditto, 5 ft. by 3 ft.
- 391 A TALL WATERED SILK BED, of wine colour, in the manner of William III., surmounted by vase shaped finials, and a braided and fringed valance and bases, the curtains are lined with white satin; with its bedding complete
- 392 A Queen Anne wardrobe, veneered with tiger walnut, dentalled cornice, the upper part fitted with 4 sliding trays enclosed by 2 panelled doors, and panelled sides, 2 short and 1 long drawers beneath, brass drop handles, on bracket feet, 4 ft. 6 in.—circa 1714
- 393 A William III. chest of drawers, veneered with tiger walnut, with barrel frieze opening as drawer, and 3 below, on stand with 3 drawers, brass pierced plate handles and escutcheons, club feet
- 394 A Georgian walnut side table, plain frieze, on 4 cabriole legs, the front legs with carved shoulders, bold claw and ball feet, Brescia marble slab, 4 ft.—circa 1727
- 395 A GEORGE I. BURR WALNUTWOOD TABLE, with its original oak top minus the veneer, and 1 long drawer, brass handle, cabriole legs boldly carved, with acanthus shoulders and club feet, 3 ft.

- 396 A William and Mary oak side table, or cabinet stand, with deep shaped frieze, 3 drawers, brass plate handles, on 6 turned legs with mushroom shoulders, and shaped flat stretcher, ball feet, 3 *ft.* 4 *in.*
- 397 A Queen Anne walnut side table, or washing table, fitted 2 long drawers, on plain cabriole legs with shoe feet, 2 *ft.* 6 *in.*
- 398 A Queen Anne settee, with high back and brass squab seat in crimson silk moiré, carved walnut elbows, cabriole legs and club feet, 4 *ft.* 4 *in.* (one arm modern)
- 399 A pair of walnut arm chairs, of Stuart design, high square panel backs and loose seats in crimson silk damask, open scroll arms, and legs with turned stretcher rails
- 400 A mahogany dressing stool, cabriole legs with club feet, loose seat in printed linen
- 401 A mahogany circular tea table, sunk top, on turned pillar and claws
- 402 A Hepplewhite mahogany bedside pedestal, inlaid with shields in outline, tray top, cupboard with 2 doors and night commode, brass plate handles—*circa* 1770
- 403 A George II. mahogany table mirror, with scroll pediment and carved and gilt ornament, easel back, 40 *in.* by 22 *in.*—*circa* 1728
- 404 A WILLIAM AND MARY WALL MIRROR, in deep bevelled walnut frame, with original glass plate, 34 *in.* by 30 *in.*
- 405 A Queen Anne wall mirror, in plain walnut frame, with pierced pediment, 52 *in.* by 24 *in.*
- 406 A ditto, with shaped top, Vauxhall plate in 2 parts, the upper portion with engraved decoration, 36 *in.* by 18 *in.*
- 407 A stuffed over divan arm chair, with loose cushion seat, upholstered in cretonne, and loose damask cover
- 408 A Sheraton mahogany pole fire screen, inlaid satin lines, square pillar and step plinth, octagonal panel lined silk
- 409 A mahogany cheval screen, with sliding panel in red twill, and a painted ladder back chair, with cane seat
- 410 A Mason's ironstone china toilet service, ewer and basin, brush vase, triple soap box, chamber and slop vase and liner, a cut glass water jug, a tumbler and wine glass, and a mahogany 2-fold towel horse
- 411 A pair of antique brass candlesticks, 11 *in.*
- 412 A pair of ditto, with electric fitting and silk shades

- 413 A pair of ditto, 14 *in.*, with electric candles
- 414 A pair of Worcester (Grainger, Lee & Co.) vases, gros bleu and gilt, painted in views, 9½ *in.*
- 415 A pair of Indian carved ebony elephants, 3 *in.*, a marble paper weight with bronze dog, a Gien ware verrière, a pulp jardinière, and a bamboo paper basket

BATHROOM BY RED BEDROOM.

- 416 A piece of pile carpet, a deerskin mat, and a crimson silk throwover
- 417 A carved walnut footstool, gilt canework top, a green and white china basket, a De Morgan red lustre dish, decorated peacock, 14 *in.*, a pulp bowl, a nickel soap and sponge rack, and a thermometer

LOBBY.

- 418 A Persian blue ground bordered rug, 6 *ft.* 4 *in.* by 4 *ft.* 1 *in.*

LANDING AND NORTH STAIRS—FIRST FLOOR.

- 419 A pair of yellow rep curtains, lined white twill
- 420 The Brussels brown carpet as laid to landing and stairs to ground floor, 36 *in.* wide, about 25 *yds.*, and underfelt
- 421 A Normandy elm armoire, arched cornice, 2 doors with pierced brass key plates and hinges, and 2 drawers at base with brass drop handles, 5 *ft.*
- 422 A WILLIAM AND MARY WALNUT AND MARQUETERIE LONG CASE CLOCK, ormolu dial with calendar movement, by John May, of *Witney*
- 423 A Sheraton mahogany semi-circular side table, frieze inlaid satin lines, on 3 square tapered legs, 3 *ft.* 3 *in.*
- 424 A pair of Stuart chairs, high cane backs, with turned pilasters, baluster legs, and stretcher rails
- 425 A convex mirror, in gilt frame

END OF SECOND DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
THIRD DAY'S SALE
AT
Quenby Hall, Leicestershire
On THURSDAY, 23rd SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

PICTURES

Dining Room.

- 426 FERNLEY—Portrait of The Hon. Lord Ranworth, in hunting costume
- 427 J. N. SARTORIUS—Portrait of the racehorse "Eclipse," with groom in blue coat, 19 in. by 24 in.
- 428 STUBBS—A Jockey holding a Gelding, in a landscape, 24 in. by 29 in.
- 429 A similar picture
- 430 A drawing—river scene.
- 431 EARLY ENGLISH SCHOOL—Portrait of a Gentleman, in a black coat, 17 in. by 25 in.
- 432 C. BERCHEM—Castle in a Landscape, 24 in. by 21 in.
- 433 Three engravings

Great Hall.

- 434 J. A. CASTRO, 1637—"The Sovereign of the Seas," Queen Elizabeth's "Dreadnought," a sea-piece with British man-o'-war in full sail, the Fleet in the distance, 54 in. by 96 in.
* * See Illustration.
- 435 VELAZQUEZ—A half-length Portrait of Catherine, wife of Phillip IV., panel, 24 in. by 19 in.

- 436 HOLBEIN SCHOOL—A half-length Portrait of Judge Dyer, in scarlet robes, *inscribed* "*Ætatis Suae 54, 1580 Duce Vertute, Comite Industria sorte Contentus,*" panel, 30 in. by 25 in.
- 437 TITIAN—A half-length Portrait of a Gentleman, with fair beard and lace collar, 27 in. by 20 in.
- 438 VANDYCK SCHOOL—A half-length Portrait of a Cavalier in Armour, flowing wig, and lawn collar, *dated* 1665, 16 in. by 12 in.
- 439 HOLBEIN SCHOOL—A half-length Portrait of a Gentleman, in slashed yellow jerkin and embroidered lace collar, *panel*, 18 in. by 14½ in.

Library.

- 440 ENGLISH SCHOOL—A half-length Portrait of a Gentleman, in peruke, white stock and black coat, 29 in. by 24 in.
- 441 ——— A half-length Portrait of a Lady, powdered hair, white dress, seated, with hands crossed, 29 in. by 24 in.
- 442 J. BAPTISTE—A pair, Flowers in Vases, 24½ in. by 19½ in. and 24 in. by 18 in.
- 443 EARLY ENGLISH SCHOOL—Sea-piece, with British man-o'-war and shipping, 40 in. by 42 in.
- 444 GUARDI—A pair, Grand Canal, Venice, 15½ in. by 22 in.
- 445 DUTCH SCHOOL—A Display of Grapes and Fruit on a table, a parrot perched on branch, 29 in. by 41 in.

Brown Parlour.

- 446 A half-length Portrait of Mary Queen of Scots, in white and gold dress jewelled with garnets, lace ruffs, *on panel*, 22 in. by 16 in., *in elaborately carved gilt frame*
- 447 Portrait of a Lady, *on panel*, 24 in. by 18½ in.

South Staircase and Hall.

- 448 Malta Harbour—a pair, 22 in. by 49 in.
- 449 DUTCH SCHOOL—A Landscape and River Scene, with waterfall in foreground, and a woman and child walking on a road-way, 14½ in. by 35 in.
- 450 HONDECOETER—A Peacock and Poultry, 31 in. by 73 in.

- 451 ITALIAN SCHOOL—A Rocky Landscape and Castle, shepherds and flock of sheep in foreground, $27\frac{1}{2}$ in. by 47 in.
- 452 DUTCH SCHOOL—A pair of Pigeons, 13 in. by $18\frac{1}{2}$ in.
- 453 A three-quarter length Portrait of a Young Lady, in lace cap, cape and cuffs, black dress and red ribbons, $41\frac{1}{2}$ in. by 30 in.
- 454 EARLY ENGLISH SCHOOL—A three-quarter length Portrait of a Lady, in ruff, black hat and dress, holding a book in her right hand, *panel*, $33\frac{1}{2}$ in. by 25 in.
- 455 VENETIAN SCHOOL—A half-length Portrait of Dandelot de Coligni, 22 in. by 19 in.
- 456 SIR GODFREY KNELLER—A three-quarter length Portrait of a Gentleman in Armour, flowing wig, lace cravat, holding a Field Marshal's baton in his right hand, his left hand resting on a table on which are his helmet and gauntlets, 49 in. by 40 in.
- 457 ——— A three-quarter length Portrait of a Gentleman in white flowing wig, blue coat and breast-plate, with three-cornered hat on table, 49 in. by 40 in.
- 458 VENETIAN SCHOOL—A half-length Portrait of Gaspar de Coligni, Admiral, 22 in. by 19 in.
- 459 DUTCH SCHOOL—A Landscape and River Scene, with castles on right and left, figures in foreground, *panel*, 22 in. by 58 in.
- 460 EARLY FRENCH SCHOOL—A Palace and Garden Scene with figures of the Court, en fête, *on copper*, 13 in. by $20\frac{1}{2}$ in.
- 461 DUTCH SCHOOL—A Rocky Landscape, a shepherd resting, sheep and cattle in foreground, 49 in. by 64 in.
- 462 A Print, "The Enthusiast," after T. Lane, by R. Graves

Great Parlour.

- 463 EARLY ENGLISH SCHOOL—A three-quarter length Portrait of a Lady in ruff, black hat and dress with slashed sleeves, holding a book in her left hand, 40 in. by 31 in., *carved frame*
- 464 HOLBEIN SCHOOL—A three-quarter length Portrait of Lord Darnley when a boy, in embroidered jerkin and trunks, white ruff and cuffs, velvet cape, holding his hat in right hand, dated in top left corner, A.D. 1576, *Ætat Suæ*, 16, *panel*, 35 in. by 26 in.

- 465 HOLBEIN SCHOOL—A full-length Portrait of Princess Elizabeth as a young girl, in crimson and gold costume, standing holding a feather fan in right hand, and her left hand resting on the head of a hound, curtain background, *panel*, 45 in. by 32 in., carved frame. *This picture was painted at Hardwicke Hall*

* * See Illustration.

- 466 UNKNOWN—A View of the River Thames, with Sion House in the foreground, a state barge and other river traffic, extensive distant landscape, 23 in. by 28½ in.

Corridor by Blue Room.

- 467 LARGILLIÈRE—A Bust Portrait of a man in armour, white flowing wig, 20 in. by 14 in.
- 468 DUTCH SCHOOL—A Landscape and figures, *on copper*, 6½ in. by 8½ in.

Chintz Room Lobby.

- 469 FRENCH SCHOOL—An Interior and figures, a Musical Party, 13½ in. by 14½ in.
- 470 A Seapiece and shipping, 17 in. by 23 in.

Chintz Dressing Room.

- 471 A set of 7 Prints, frontispiece figure subjects, designed by the Princess Elizabeth, engraved by H. Thieleke, 1816

Staircase.

- 472 Three engraved Portraits: John Tomes, Esq., C. T. Greville and the Duke of Wellington
- 473 Three varnished Colour Prints, Steeplechasing
- 474 A set of 12 Coloured Prints, Floral Subjects of the Months, after Casteels, by H. Fletcher, 1730

Grey Bedroom.

- 475 An Indian illuminated Painting, on vellum, the Emperor of Hindustan, of the line of Timur, or Tamerline, in the order of succession down to the present Prince

Grey Dressing Room.

- 476 A pair of Prints—"Pleasing Attention" and "The Lamb in Distress," published by C. Taylor, 1795
- 477 Three Colour Prints—"Paris Fashions," and another, "Courtship"

Barrack Bedroom.

- 478 An oval needlework Picture of Shepherdess, in border of flowers
- 479 A ditto—Girl in a Garden, with basket of flowers, and another, Female Figure, with cornucopia
- 480 A miniature Portrait of a Lady and Child, *in papier mâché frame*, and another, of a Gentleman, *in ditto frame*

Tapestry Bedroom.

- 481 Two old prints of Quenby Hall

Lobby.

- 482 ENGLISH SCHOOL—A Landscape and figures, 13 *in.* by 18 *in.*
- 483 DUTCH SCHOOL—Soldiers attacking a Village, *on copper*, 12½ *in.* by 17 *in.*
- 484 ENGLISH SCHOOL—A Landscape, a man on horseback driving cattle over a stone bridge, 11 *in.* by 13 *in.*
- 485 VANDYKE SCHOOL—Portrait of Charles I.

Red Bedroom.

- 486 A Portrait of a Young Cavalier in brown dress, white lace cravat, holding a paper and seated at a table, 16¼ *in.* by 12 *in.*
- 487 A Medici print—Portrait of Oliver Cromwell

Bathroom.

- 488 ITALIAN SCHOOL—A Nymph bathing, *panel*, 7 *in.* by 6 *in.*
- 489 A stipple print in red—"The Breakfast Table," by Bartolozzi, and another, "Lovers"

Lobby by Red Room.

- 490 TURNER—A Landscape and figures, *panel*, 11 *in.* by 14 *in.*

Writing Room.

- 492 A needlework picture—"Ruth at the Well"
- 493 A sketch in oil—Landscape and cattle, 15 *in.* by 21 *in.*

Bathroom.

- 494 A set of 8 small engravings—"Cupid's Life"

The White Bedroom.

- 495 A pair of French colour prints—Interiors and figures
 496 A mezzotint, in colour—Duchess of Devonshire, after Downman,
 by Leon Salles

Landing.

- 497 FRENCH SCHOOL—Portrait of a Youth with long hair, white
 cravat, yellow vest, and brown coat, 30 in. by 24 in.
 498 A Man struggling with a Centaur, 23 in. by 25 in.
 499 DUTCH SCHOOL—A Portrait of a Man with a beard, and white
 ruff, oval, 30 in. by 24 in.
 500 An engraved Portrait—John, Lord Gower, after Vanloo

Red Bedroom.

- 501 A pair of glass pictures—"Spring" and "Summer," after
 Rosalba

Housekeeper's Room.

- 502 A woody Landscape, 29 in. by 25 in.
 503 A Landscape and equestrian figures, 20 in. by 27 in.

BARRACK BEDROOM.

- 504 Three pairs of crimson velvet curtains, interlined and lined
 cream twill, and ditto valances
 505 A 4 ft. 6 in. brass bound high wire fender, a set of steel fire
 implements, and a copper helmet scuttle
 506 A Bokara rug, in red, blue and white, 7 ft. 9 in. by 6 ft. 6 in.
 507 A ditto, with diamond centre, 9 ft. 6 in. by 5 ft.
 508 A ditto ditto, 8 ft. 10 in. by 5 ft. 9 in.
 509 A STATE BEDSTEAD, with deep cornice and pillars, covered
 in crimson velvet with hangings en suite, the interior of the
 canopy together with the shaped and moulded headboard
 are covered in pale blue silk, 5 ft. 9 in.
 A box spring mattress, a wool mattress, feather bolster, 3
 blankets, and a crimson silk bedspread

- 510 *A Cromwellian oak wardrobe, panelled in octagon and diamond shaped mouldings, inside are the wooden pegs for clothes, 4 ft. 6 in. by 5 ft. 9 in. high—circa 1650*
- 511 *A Carolean elm chest of 2 short and 3 long drawers with ebonised mouldings, on stand with 1 long drawer, chased brass key plates and brass pendant knobs, 3 ft. 4 in.; the panels varnished only and decorated with scrolls; the uprights with applied split balusters—circa 1660*
- 512 *A William III. oak chest of 6 drawers, framed in ebony mouldings and mounted on short stand, 3 ft. 2 in.—date 1689*
- 513 *A Carolean oak dresser with 3 drawers, brass knobs, shaped frieze, on four baluster front legs, and platform, 6 ft. 3 in.—circa 1680*
- 514 *An oak refectory table, on turned baluster legs and square foot bars, 6 ft. 9 in. by 2 ft. 9 in.*
- 515 *An oak oval gate-leg table, on turned supports and square stretcher bars, 5 ft. by 4 ft. 2 in.*
- 516 *AN ELEGANT OVAL GATE-TABLE, oak, on twisted legs and stretchers, with drawer, 4 ft. 3 in. by 3 ft. 6 in.—circa 1680*
- 517 *An oak 2-flap table, on turned gate legs, 2 ft. 4 in. by 2 ft. 8 in.*
- 518 *A mahogany bedside cupboard, on square legs and platform*
- 519 *A Chippendale mahogany ditto, with tray top, on square legs*
- 520 *A mahogany 2-tier book stand, on spindle supports*
- 521 *A black lacquer hanging corner cupboard, with panelled doors, Chinese decoration in slight relief, 24 in.*
- 522 *A ditto, with bow front and 2 doors, 22 in.*
- 523 *A green and gilt swing frame cheval glass, on turned columns with urn terminals—circa 1800*
- 524 *A mahogany 2-fold towel horse, a wicker linen basket, a paper ditto, and a down cushion in mauve silk*
- 525 *An English Empire sofa, with loose squab and bolster, upholstered in green silk tabouret, on ebonised and gilt fluted legs, with brass casters feet, 6 ft.—circa 1800*
- 526 *A stuffed over divan arm chair, in red twill, and loose green poplin cover*
- 527 *A stuffed over high winged back armchair, of Queen Anne design, upholstered in green figured silk damask, on mahogany cabriole legs, club feet, and stretcher rails*

- 528 *A pair of William III. carved high back chairs, with turned pilasters, canework panels and seats, on scroll shaped legs and carved front stretcher, loose cushions in crimson velvet*
- 529 *A pair of similar chairs and cushions*
- 530 *A ditto chair, with snail headed arms, and cushion*
- 531 *An oblong stool, oak, with bead and reel legs and stretchers, seat upholstered in crimson velvet*
- 532 *A ditto, on turned legs and spiral stretchers, canework seat, and loose cushion in velvet*
- 533 *A Chinese 6-fold screen, in red lacquer with black and gilt decoration of buildings, trees and figures, the reverse in black lacquer with slight decoration of mountains and clouds, chased brass hinges and corner clamps, 7 ft. high*
- 534 *A Queen Anne wall mirror, carved gilt frame with scroll pediment, 46 in. by 26 in.*
- 535 *A ditto, with arch shaped top, Vauxhall plate 28 in. by 15 in.*
- 536 *A Venetian mirror in carved gilt rococo frame, with mask ornament at top, 52 in. by 27 in.*
- 537 *A Queen Anne table mirror, in painted and decorated frame, and pediment with pagoda and figure, 26 in. by 15 in.*
- 538 *A ditto, in shaped red lacquer bead frame, 21 in. by 17 in.*
- 539 *A cartonnère, covered in red leather, gilt, fall front enclosing 3 drawers, metal gilt lockplate and hasp, 20 in.*
- 540 *A pair of antique brass candlesticks, baluster stems with sconce centre, electric fitting and silk shades*
- 541 *A pair of brass candlesticks, 10½ in.*
- 542 *A pair of ditto, with electric candles, 14 in.*
- 543 *A brass electric standard and silk shade*
- 545 *A pair of Continental pottery bowls, decorated flowers, 11 in. diam., a Minton china tray, 14 in., and a pair of Dresden blue and white candlesticks*
- 546 *An Oriental blue and white ovoid jar, foliage decoration, 15½ in.*
- 547 *A Nankin blue and white water jug, 7½ in., a ditto bowl, 9 in., and a scalloped edge ditto, 10 in.*

- 548 A Nankin blue and white bottle, $12\frac{1}{2}$ in., a ditto bowl, with spreading lip, 16 in., a brush tray and cover, and a triple soap box
- 549 A cut glass water jug, 6 in., a tumbler, and 2 wine glasses
- 550 A set of 3 Mason's ware vases, gilt rose handles, Indian pheasant decoration, one 9 in., two $7\frac{1}{2}$ in.
- 551 A Delft pear shaped vase, 6 in., a glass pin tray, an egg shaped box, and a red leather vesta box
- 552 An antique wall clock, in brass case

LANDING AND GRAND STAIRS—
SECOND FLOOR, SOUTH WING

- 553 A Jacobean oak side table, fitted drawer, on balled legs and stretcher, 2 ft. 8 in.
- 554 *An interesting set of 4 Chinese chairs*, in bamboo work, with cane seats—*circa 1800*
- 555 A travelling chest, covered brown leather, fitted 2 drawers at base, metal lock plate and clamps and studded brass nails with letters R.G. on top, 36 in. by 20 in.—*circa 1690*
- 556 A similar lot, with letters G.R.A. and date 1686
- 557 A pair of Chinese powder blue pear shaped jars and covers, with metal mounts, 24 in.
- 558 A Delft pear shaped jar and cover, coloured floral decoration, 16 in.

SOUTH WING—GREY BEDROOM.

- 559 Two pairs of yellow figured damask short window curtains, lined and interlined
- 560 A pierced steel fender, 3 ft. 10 in., and a copper helmet scuttle
- 561 A Turkey crimson ground and bordered carpet, 13 ft. by 10 ft.
- 562 Two deerskin mats, and a white sheepskin rug
- 563 A 4-post bedstead, upholstered in yellow figured silk damask, with hangings and bedspread to match, a box spring, a wool mattress, feather bolster and pillow, and 3 blankets

- 564 A WILLIAM III. BLACK LACQUER CHEST, gilt decoration in the Chinese taste of figures and animals in slight relief, 3 short drawers, 1 long drawer above and 3 beneath, on stand with 3 drawers, brass pendant knobs, 3 *ft.* 6 *in.*—the decoration has been renovated
- 565 A mahogany chest of 4 long drawers, embossed brass plate handles
- 566 *An ebonised oblong table of William and Mary design*, 1 long drawer, on carved scroll shaped supports and cross stretcher, 3 *ft.*
- 567 A table mirror, in black lacquer frame, Chinese gilt decoration, shaped pediment, 33 *in.* by 17 *in.*
- 568 A mahogany bow front sideboard, inlaid satin lines, enclosed by 2 panelled doors, square tapered legs, brass curtain rail at back, 4 *ft.*
- 569 A cream ware toilet set, with monogram, 7 pieces, white sponge bowl, engraved water jug, a tumbler and wine glass, and a mahogany 3-fold towel horse
- 570 A mahogany bedside table, with cupboard and platform
- 571 A rosewood work table, with 2 fall flaps and 2 drawers, on triangular pillar and plinth
- 572 A mahogany Pembroke table, with drawer, on square tapered legs, 28 *in.*
- 573 *An oak diamond shaped table*, with triangular fall flap, on square legs, 22 *in.*
- 574 *A stuffed over arm chair*, with high shaped winged back, upholstered in buff honeycomb pattern Arras cloth, on square mahogany legs and stretcher rails, and down cushion in sateen
- 575 A stuffed over arm chair, low square back, loose seat and back cushions in blue and white cotton, on square tapered mahogany legs, and loose blue poplin cover
- 576 A SET OF 8 TRAFALGAR CHAIRS, shaped backs, with brass scroll mounts, cane seats, and loose cushions (4) in yellow silk damask, and 4 in cretonne
- 577 A lacquered X-frame window stool, scroll ends and stretcher rails, cane seat, with loose cushion in silk
- 578 A 3-legged stool, circular seat covered brown serge, and a black lac workbox, with Chinese gilt decoration of landscapes and figures

- 579 A Chippendale mahogany 2-fold screen, with square panels in cream silk embroidered crests and mottoes, on turned slender supports
- 580 A *George I. wall mirror*, in painted frame, originally gilt, with carved shaped top, Vauxhall plates in 2 parts, 54 in. by 28 in.
- 581 A smaller ditto, in black lac and decorated frame, 32 in. by 17 in.
- 582 A ditto, in wide flat frame, decorated Chinese landscapes and figures, 42 in. by 27 in.
- 583 A Chinese black lac and gilt tea caddy, fitted 2 lead containers and covers, an Oriental celadon card dish, painted in flowers and birds, a Lowestoft pattern inkstand, a Stafford plate, and a pulp bowl
- 584 An Oriental powder blue bottle-shaped vase, fitted as electric lamp, ormolu mounts, and decorated paper shade
- 585 A pair of Canton vases, celadon ground, painted in figures and flowers, gilt handles, 9 in.
- 586 A Kerr and Binns Worcester mottled ware vase, decorated gilt storks, 14 in., and a pair of antique brass candlesticks, 9 in.
- 587 A pair of antique brass candlesticks, with electric fitting, 11 in., and a brass electric standard, and silk shade

GREY DRESSING ROOM.

- 588 A 2 ft. 6 in. brass bound high wire fender, steel tongs and shovel, and a pair of cream taffeta short curtains and valance
- 589 A crimson pile carpet, 12 ft. by 9 ft. 6 in.
- 590 An English Empire wall mirror, in gilt frame, cornice and frieze, with figures in relief, 33 in. by 24 in.
- 591 A wall mirror, in painted and decorated frame, 66 in. by 18 in.
- 592 A HEPPLEWHITE FOUR-POST BEDSTEAD, with mahogany cornice and reeded and acanthus foot pillars, 3 ft. 6 in., and cream taffeta hangings, a box spring mattress, a hair and wool mattress, feather bolster and pillow, and 3 blankets
- 593 A mahogany bow front chest of 2 short and 3 long drawers, brass knobs, 3 ft. 6 in.
- 594 A mahogany washstand, marble tray top, and 2 drawers, 2 ft. 9 in.

- 595 A Copeland Spode toilet service, decorated green dragons, 7 pieces, a white chamber, a slop vase, water bottle and top
- 596 A mahogany 2-fold towel horse, and a circular shaving mirror, on folding brass arm
- 597 A Chippendale mahogany bedside cupboard, tray top, panelled door, and square legs
- 598 A mahogany reading table, on pillar and claws
- 599 An easy chair, spiral rail circular back, upholstered in crimson velvet, and cretonne cover

OAK SMOKING ROOM.

- 600 A steel shovel and tongs, a poker, a brass footman with wood handle, and a brass spill pot
- 601 AN ORIENTAL LIGHT GROUND AND BORDERED CARPET, 14 ft. 6 in. by 10 ft. 4 in.
- 602 A grained bookcase, fitted 6 shelves, enclosed by 2 doors, the upper portion with glazed trellis panels, 4 ft. 8 in.
- 603 A CROMWELLIAN OAK CHEST, of 4 long drawers, 2 of their fronts bevelled and surrounded by bolelection mouldings, the stiles and rails decorated with a large bead moulding, 3 ft.
- 604 A *Queen Anne mahogany octagonal table*, on claw feet, 5 ft. 3 in. wide
- 605 A circular oak top table, on 3 painted splayed spindle legs, 2 ft. 10 in.
- 606 A Jacobean oak side table, 1 long drawer, on spiral legs and plain stretchers, 2 ft. 6 in.
- 607 A *Queen Anne oak side table*, shaped frieze, long drawer, baluster legs, and scroll stretchers, 2 ft. 6 in.
- 608 A PAIR OF SPANISH CHAIRS, of chestnut wood, with open flat arms, the back with carved finials and leather covered panel, stuffed seat in leather, finished brass nails, square legs with carved and pierced front stretcher
- 609 A *Jacobean oak arm chair*, panelled back with incised decoration of thistles, baluster front legs, and square stretcher rails
- 610 A William III. chair, of country make, high reeded lath back, with turned pilasters, wood seat, baluster legs, and carved front stretcher

- 611 A small oak coffer, entirely dependent for decoration on the remarkable figure in the wood panelled lid and side, 25 in.
- 612 A stuffed over settee, high back, upholstered in flowered pattern cretonne, 6 ft. 6 in., and loose pink taffeta cover
- 613 A stuffed over divan arm chair, upholstered in crimson twill, and loose blue taffeta cover
- 614 A similar divan chair, with loose green rep cover
- 615 A brass Corinthian pillar electric lamp, and paper shade
- 616 A brass and copper electric lamp, and shade
- 617 A Queen Anne hanging mirror, in walnut frame with shaped and pierced pediment, 27 in. by 17 in.
- 618 A white enamelled wardrobe, fitted shelves, 2 panelled doors, 2 short and 2 long drawers with brass knobs, 3 ft. 7 in.

BATHROOM.

- 619 A Persian blue ground and bordered rug, 7 ft. by 4 ft. 6 in.
- 620 A Sheraton mahogany and inlaid corner cupboard, fitted 3 shaped shelves enclosed by trellis glazed door, and cupboard beneath with panelled doors, 23 in.
- 621 A mahogany hanging 3-tier book rack, the lower part with 6 small drawers, 24 in.
- 622 An oak washstand, with inset vein marble top and back, 1 drawer, and towel rails
- 623 A mahogany dwarf circular 2-tier dumb waiter, on turned pillar and claws
- 624 A mirror panel, in painted bead frame, 45 in. by 19 in., and another, 70 in. by 14 in.
- 625 A "Standard" iron personal weighing machine
- 626 A painted elbow chair, with rush seat, a badger skin mat, a blue ware bulb bowl, and a green flower pot

CHINTZ BEDROOM.

- 627 Two pairs of printed linen short window curtains, lined and interlined, and valances
- 628 A brass bound wire nursery fender, 4 ft. 3 in., a set of brass fire implements and a copper coal hod

- 629 A Brussels buff trellis figured carpet as planned, about 23 *ft.* by 18 *ft.*
- 630 A HEPPLEWHITE FOURPOST BEDSTEAD, with mahogany peardrop cornice and reeded foot pillars, carved acanthus leaves, printed linen hangings and bed spread, a box spring mattress, a hair mattress, feather bolster
- 631 A GENTLEMAN'S MAHOGANY WARDROBE, with dentalled cornice, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, bronze drop handles, 4 *ft.* 3 *in.*, by Gillow, Lancaster
- 632 A mahogany bow front corner garderobe, sunk fret cornice, fitted shelf and brass dress-pegs, enclosed by a pair of panelled doors, 3 *ft.* 6 *in.*
- 633 A Shearer mahogany bow front chest of 2 short and 2 long drawers, top banded rosewood and satin lines, embossed plate handles, 3 *ft.*
- 634 A Shearer mahogany chest of 2 short and 2 long drawers, top inlaid ebony lines, brass ring and plate handles, 3 *ft.*
- 635 A mahogany circular front side table, on square tapered legs, black veined marble slab, 4 *ft.*
- 636 A Copeland Spode toilet service, green foliage pattern, 7 pieces, white slop vase, water bottle and top, wine glass, and a mahogany 2-fold towel horse
- 637 A mahogany oblong loo table, banded border, on carved pillar and quadruple claws, with brass castered lion-paw feet, 5 *ft.* 3 *in.* by 4 *ft.* 6 *in.*
- 638 A Sheraton mahogany oval swing mirror, inlaid satin lines, on turned spindle supports and stretcher
- 639 A mahogany swing frame cheval glass
- 640 A Sheraton mahogany pedestal washstand, enclosed folding top with basin well, cupboard with panelled door and drawer beneath, square legs and cross stretcher
- 641 A mahogany Pembroke table, 1 drawer, on square legs, 27 *in.*
- 642 A mahogany dwarf circular table, on pillar and claws, and a brass electric standard and silk shade
- 643 A mahogany pole fire screen, with needlework panel of landscape and stag
- 644 A stuffed over divan arm-chair, in red twill, and loose cretonne cover

- 645 A carved walnut frame high-back chair, surmounted by a bird and cluster of fruit and cones
- 647 An oblong dressing stool, green silk seat, on stained turned legs, a wicker linen basket, a paper ditto
- 648 A *Queen Anne mirror*, in carved gilt frame with open border and pediment, 53 *in.* by 27 *in.*
- 649 A pair of antique brass pillar candlesticks, electric fitting, 14 *in.*
- 650 A pair of candlesticks, cut-glass nozzles on bronze Cupid figure stems with ormolu mounts and square bases, 9 *in.*
- 651 A white and gilt porcelain column, painted in flowers, electric fitting, 22 *in.*
- 652 A pair of Italian faience vases, covers and stands, painted in flowers, 17 *in.*
- 653 A similar pair of vases, covers and stands
- 654 A ditto oval tureen, with scalloped edge, on foot, 14 *in. diam.*, and 2 ditto plates

CHINTZ DRESSING ROOM.

- 655 A pair of short printed linen curtains, lined and interlined, and valance, a brass bound high wire fender, and a wrought iron shovel and tongs
- 656 A Brussels red trellis figured carpet, 11 *ft.* 6 *in.* by 10 *ft.*
- 657 A 3 *ft.* 6 *in.* green enamelled brass mounted bedstead, fitted woven wire platform, printed linen bases, 2 hair mattresses, feather bolster and pillow, 3 blankets, a cotton bedspread, and a down quilt in sateen
- 658 A mahogany bow front chest of 3 long drawers, with embossed brass knobs, 3 *ft.* 1 *in.*
- 659 A mahogany tray top washstand, with marble slab, cupboard with folding doors, square legs and platform, 2 *ft.*
- 660 A dressing table en suite, fitted swing mirror and 2 drawers, brass drop handles, 2 *ft.*
- 661 A Minton ware Spode pattern toilet service, 8 pieces, a white slop vase, water bottle and top, and a mahogany 2-fold towel horse

- 662 A Sheraton mahogany Pembroke table, banded rosewood and satin lines, 1 drawer, square tapered legs, 2 *ft.* 8 *in.*
- 663 A mahogany circular pedestal cupboard, with vein marble top
- 664 An oak hanging corner cupboard with panelled door, 20 *in.*
- 665 A mahogany 4-tier hanging book rack, and a wall mirror in oak frame, plate 54 *in.* by 11 *in.*

YELLOW ROOM.

- 666 A pair of printed linen curtains, interlined and lined twill, and valance en suite
- 667 A brass bound high wire fender, 2 *ft.* 6 *in.*, iron tongs and shovel, and a copper helmet scuttle
- 668 A Persian bordered rug, with blue centre, 5 *ft.* 6 *in.* by 3 *ft.* 8 *in.*
- 669 A 4 FT. 3 IN. FOUR-POST BEDSTEAD, with fluted mahogany foot pillars, printed linen hangings and needlework valance to canopy and ditto bases, a box spring mattress, a hair mattress, a feather bolster, and a printed linen bedspread en suite with hangings
- 670 A *Jacobean* oak chest of 4 long drawers, beaded mouldings, brass drop handles, on stand with turned legs and club feet, 3 *ft.* 2 *in.*
- 671 A mahogany bow front chest of 2 short and 3 long drawers, embossed brass knobs, 3 *ft.* 6 *in.*
- 672 A mahogany tray top washstand, with vein marble slab, cupboard with folding doors and platform, 2 *ft.* 6 *in.*
- 673 A Minton ware cornflower sprig toilet set of 8 pieces, white slop vase, water bottle and cut goblet, and a mahogany slender rail 2-fold towel horse
- 674 A painted circular front side table, decorated in flowers and a figure subject on top, turned legs, 3 *ft.* 4 *in.*
- 676 A mahogany bedside table, with cupboard and platform
- 677 A mahogany 2-tier bookstand, on slender turned supports
- 680 A pair of antique brass pillar candlesticks, with electric fitting, 14 *in.*
- 681 A brass electric standard and silk shade, and an oak standard boot jack

- 682 A pair of painted and decorated pierced ladder back chairs, with rush seats
- 683 A ditto elbow chair, with canework back and seat

LANDING AND NORTH STAIRCASE—

SECOND FLOOR TO GROUND FLOOR.

- 684 The brown Brussels carpet as laid to landing and stairs to first floor, 36 *in.* wide, about 26 *yds.*
- 685 AN OAK DOWER CHEST, arched lid; the front has 2 raised octagon panels, and is inlaid with vases, flowers and birds, wrought iron drop handles and sides, on 4 turned ball feet, 4 *ft.* 4 *in.*
- 686 Two beech chairs, turned spindle backs, rush seats, turned stretchers, and legs with club feet
- 687 A Queen Anne wall mirror, in carved gilt frame, with open scroll pediment, 46 *in.* by 23 *in.*
- 688 A ditto, with festoons and eagle surmount, 58 *in.* by 24 *in.*
- 689 A copper warming pan
- 689A An embossed brass ditto

HOUSEKEEPER'S ROOM.

- 690 A FRENCH CARVED AND PAINTED WHITE SUITE, comprising a canapé and 2 fauteuils, upholstered in printed canvas
- 691 A pair of marone serge curtains, with plush borders and band holders
- 692 A pierced steel serpentine shaped fender, 3 *ft.* 9 *in.*, a set of steel implements, and a wire guard
- 693 A chimney glass, with 3 bevelled plates in gilt frame, deep cornice and turned pilasters, 5 *ft.* 6 *in.* wide, 2 *ft.* 1 *in.* high
- 694 A painted china cupboard with fluted pilasters, with 2 glazed doors and 4 panelled doors beneath, 5 *ft.*
- 695 A mahogany tall display cabinet, with shifting shelves enclosed by 2 glazed doors, and locker with fall front at base, 3 *ft.* 3 *in.*

- 696 A mahogany bookcase, upper part fitted three shelves enclosed by 2 glazed doors, standing on chest of 3 long drawers, 3 *ft.* 3 *in.*
- 697 A pine corner cupboard with glazed doors, 2 *ft.* 2 *in.*
- 698 A mahogany dining table, extending frame, circular ends, on turned legs with club feet, 4 *ft.* wide, and extra leaves
- 699 A circular table, on mahogany frame and turned legs, top covered green baize, 4 *ft.* 6 *in.*
- 700 A mahogany side table, with 2 drawers, on turned legs, 3 *ft.* 3 *in.*
- 701 A mahogany frame sofa, with loose squab in red striped cretonne, and loose ditto cover
- 702 A walnut arm chair, upholstered in marone damask, and loose cretonne cover and pillow
- 703 A square winged back arm chair in tapestry, loose seat, cushion and cretonne cover
- 704 A carved and stained wood cheval screen, with standard supports
- 705 A pair of carved wood oval panels of dead birds
- 706 A pair of brass sconces, with embossed portraits of Mary Queen of Scots and Lord Darnley, open scroll borders and coronet, on wood shield covered crimson velvet
- 707 Two Stafford blue and white meat dishes, 2 coloured ditto, and a soup tureen and cover
- 708 Two French ware decorated cats, 13 *in.*
- 709 A Persian blue and white pattern kettle, 14 *in.*, a ditto amphora, 14 *in.*, a pottery vase, and a Stafford ware jug
- 710 Two jugs with raised coloured jewel decoration, 3 Stafford milk jugs, 2 terra cotta tea pots, a Grecian decorated jug, and pair wrought iron candlesticks
- 711 Two Stuart chairs
- 712 One oak writing chair
- 713 A Hepplewhite settee, in canvas
- 714 A needlework stool
- 715 An inlaid music seat
- 716 A 3-fold glazed screen, with tapestry panels
- 717 An oak 4-tier bookcase

- 718 A 4-fold screen
- 719 A circular mahogany deal top table
- 720 MISCELLANEOUS OLD OAK PANELLING
- 721 A LARGE GREY MARBLE SLAB
- 721A Six blankets
- 721B Six blankets
- 721C Six blankets

TELEPHONE LOBBY.

- 723 A mahogany and marqueterie bureau, fall front, and interior fittings, and 4 long drawers, 3 *ft.*
- 724 A Sheraton inlaid mahogany knife case, adapted as post letter box

BACK HALL.

- 725 *An oak Court cupboard*, open top, with railed sides, frieze with carved initials W. D. S., and dated 1679, cupboard in 2 tiers with panelled doors, 4 *ft.* 7 *in.*
- 726 A JACOBAN OAK REFECTORY TABLE, on turned legs, and 3 square stretcher bars, 6 *ft.* 9 *in.*
- 727 An oak side table, with drawer, on turned legs, and flat stretcher rail, 27 *in.*
- 728 An oak settle, with panelled back, open arms, and coffer seat, 4 *ft.* 8 *in.*
- 729 An oak chair, with high panelled winged back, and coffer seat
- 730 A QUEEN ANNE WALNUT LONG CASE CLOCK, brass dial, with calendar movement, by Benj. Fieldhouse, *Leominster*
- 731 A butler's mahogany tray and trestle stand, a dinner bell, a log basket, and a japanned coal box
- 732 A pair of 8-tread skeleton steps, and a Bissel's carpet sweeper
- 733 A pair of 6-tread steps, a fibre mat, an iron scraper mat, and 4 galvanized coal hods
- 734 Two coloured faience dishes and 2 plates, and 3 green glazed pottery jardinières

END OF THIRD DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
FOURTH DAY'S SALE
AT
Quenby Hall, Leicestershire
On FRIDAY, 24th SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

SERVANTS' DORMITORIES—No. 1 BEDROOM.

- 735 A green drugget, 10 *ft. by* 6 *ft.*, a pair of cotton curtains and valance, a Japanese 4-fold screen and a linen basket
- 736 A 3 ft. painted wood bedstead, fitted wire platform, a wool mattress, feather bolster and pillow
- 737 A 2 ft. 9 in. grained and decorated wardrobe, with drawers at base
- 738 A 3 ft. 3 in. ditto chest of 2 short and 3 long drawers, and a swing frame mirror en suite
- 739 A 3 ft. mahogany pedestal washstand, inlaid satin lines, enclosed by folding doors, vein marble top
- 740 A 2 ft. 6 in. white painted washstand, tiled back and marble top, 8 pieces toilet ware, water bottle and top
- 741 A mahogany 2-fold towel horse, a cane seat chair and a wicker splash guard

No. 2 BEDROOM.

- 742 Three pieces green drugget, pair cretonne curtains, 2 wicker splashboards and a linen basket
- 743 A 3 ft. iron bedstead, with wire platform, wool mattress, feather bolster and pillow, 3 blankets and a coloured quilt

- 744 A 2 ft. 6 in. iron bedstead, with woven wire platform, felt slip, wool mattress, feather bolster and pillow and a coloured quilt
- 745 Two down quilts
- 746 A 3 ft. grained and decorated wardrobe, with panelled door and drawer at base, and a 4 ft. grained chest of 2 short and 3 long drawers
- 747 A 3 ft. 3 in. ditto, and a 3 ft. grained chest of 2 short and 2 long drawers
- 748 A 3 ft. grained dressing table and a decorated swing mirror
- 749 A 3 ft. 6 in. grained tray top washstand, 9 pieces white toilet ware, water bottle and top
- 750 A 2 ft. grained tray top washstand, 5 pieces toilet ware, slop vase and a towel airer
- 751 A painted swing mirror, a birch ditto, and 2 cane seat chairs

No. 3 BEDROOM.

- 752 Six chintz curtains and a valance, and a green drugget, 8 ft. by 6 ft.
- 753 A 3 ft. iron bedstead, with woven wire platform, holland slip, hair mattress, 2 feather bolsters and 1 pillow, 3 blankets and a coloured quilt
- 754 A 3 ft. iron bedstead, with wire platform, holland slip, wool mattress, flock bolster, feather pillow, 3 blankets and a coloured quilt
- 755 A 3 ft. 6 in. white enamelled combination dressing chest and washstand, fitted swing mirror and tiled back, 4 drawers and cupboard
- 756 A similar lot
- 757 Five pieces blue and white toilet ware, 6 pieces white ditto, 2 water bottles and tops and a cane seat chair
- 758 A walnut easy chair, stuffed over back and scroll arms, upholstered in tapestry
- 759 A stuffed over arm-chair in printed cotton, and a pair of 3-tread steps

No. 5 BEDROOM.

- 761 Two pieces of green drugget, a pair of cotton curtains and valance, a linen basket, and an enamel foot bath
- 762 A 3 ft. iron bedstead, with wire platform, a hair mattress, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 763 A 2 ft. 6 in. iron bedstead, with woven wire platform, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 764 A 4 ft. grained chest of 2 short and 3 long drawers
- 765 A painted tray top washstand, 4 pieces toilet ware, water bottle and top, a towel airer, a painted dressing table with drawer, and a birch swing mirror
- 766 A pine swing frame mirror, plate 13 *in.* by 17 *in.*, and an easy chair, in stamped plush
- 767 A painted washstand, marble top and tiled back, 9 pieces toilet ware, towel airer, a pedestal cupboard, and a cane seat chair
- 768 A painted white combination wardrobe, centre with cupboard and 4 long drawers, and hanging compartments at ends, with panelled doors, 6 *ft.*
- 769 An ebonised nursing chair, cane seat and back, on rockers, and a deal oblong table

No. 6 Box Room.

- 770 Two painted cane seat chairs, a 3-fold rod screen, and 2 painted bracket shelves

No. 7 BEDROOM.

- 771 A square of green drugget, a pair of cretonne curtains, a wicker linen basket, and a cane seat chair
- 772 A 3 ft. iron bedstead, with wire woven platform, holland slip, hair mattress, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 773 A 3 ft. 6 in. white enamelled combination dressing chest and washstand, fitted swing mirror, tiled back and marble slab, 4 drawers and cupboard

- 774 A painted towel airer, 6 pieces toilet ware, slop vase, water bottle and top, a sponge basket, and a brass pillar electric lamp and silk shade
- 775 A 3 ft. painted white chest of 2 short and 3 long drawers
- 776 A 3 ft. ditto wardrobe, with mirror door and 1 long drawer
- 777 A birch pedestal cupboard, with panelled door

No. 8 WORK ROOM.

- 778 A pair of fawn and pink silk curtains and valance, a pair of tasselled holders, and 2 Indian rugs, 6 ft. 3 in. by 4 ft.
- 779 A 4 ft. stained pine wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers
- 780 A 3 ft. 3 in. painted white chest of 2 short and 3 long drawers
- 781 A 3 ft. 9 in. deal top table, on stained frame with 1 drawer
- 783 A gilt corner chair, with coloured rush seat, and loose cushion in green striped damask

No. 9 BEDROOM.

- 784 A pair of cotton curtains and valance, a linen basket, and a painted medicine cupboard
- 785 A green Kidderminster carpet, 10 ft. square
- 786 A 2 ft. 6 in. iron bedstead, with woven wire platform, wool mattress, and feather pillow
- 787 A ditto lot
- 788 Three large blankets, a cotton coverlet, and a down quilt
- 789 A painted white wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles
- 790 A painted dressing table, with drawer, a swing mirror, and 2 cane seat chairs

- 791 A painted washstand, marble top and tiled back and drawer,
6 pieces toilet ware, slop vase, water bottle and top, wicker
splash guard, towel airer, and a dressing table with drawer
- 792 A stuffed over arm chair, in cretonne

WARDROBE CLOSET AND LOBBY.

- 793 A crimson pile carpet, 7 *ft.* by 6 *ft.*
- 794 A pair of antique brass candlesticks, a pair of iron candlesticks,
and a pair of wood ditto
- 795 A pair of pink taffeta short curtains, a black skin mat, and a
blue pottery jardinière
- 796 An antique bronze door knocker, with mask
- 797 A pair of bronze and brass candlesticks, 9 *in.*, and a watchman's
rattle

BATHROOM.

- 798 A wall mirror, in white painted frame, 62 *in.* by 14 *in.*
- 799 A mahogany coffee table, 2 china bowls, 1 pulp ditto, a bath
tray, a nickel sponge and soap rack

HOUSEMAID'S CLOSET.

- 800 A brassbound wire nursery fender, 5 *ft.*, and an antique pierced
brass fender, 3 *ft.* 9 *in.*
- 801 A Maxim's patent Little Giant Dust Extractor, and accessories
- 802 Two hip baths
- 803 Five japanned water cans
- 804 Seven brass hot water ewers, and 2 enamel ditto
- 805 A painted fuel bin, 4 *ft.* 3 *in.*
- 806 A waste paper ditto, 1 *ft.* 7 *in.* square
- 807 A Bissell's carpet sweeper, a turk's head broom, a picture broom,
a carpet broom, 3 floor polishers, a Komo mop, and a carpet
beater and 4 brushes
- 808 Two plate glass splash guards

BUTLER'S ROOM.

- 809 A felt carpet, 9 *ft.* 6 *in.* by 5 *ft.* 6 *in.*, and a pair of chintz curtains and holders
- 810 A 3 *ft.* iron bedstead, with wire platform, wool mattress, feather pillow, 3 blankets, and a coloured quilt
- 811 A gentleman's grained wardrobe, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*
- 812 A pine 2-tier washstand, marble top, and cupboard with panelled door, 8 pieces toilet ware, and a towel ailer
- 813 A pine dressing table, with 2 drawers and a swing frame mirror
- 814 An oak corner chair, stuffed seat, in damask
- 815 A carved oak chair, high panel back, and seat in marone plush

SERVANTS' HALL.

- 816 An 8 *ft.* deal table, on stained frame, 1 drawer, on stout square legs
- 817 A 6 *ft.* ditto, on turned legs
- 818 A 3 *ft.* deal Pembroke table and silk cover
- 819 A grained store cupboard, with arched cornice and 2 panelled doors, 5 *ft.* 9 *in.*
- 820 A stuffed over divan arm chair in crimson twill, and loose blue and white cotton cover
- 821 A similar chair and loose cover
- 822 Four Windsor chairs and 1 elbow ditto
- 823 Four odd chairs and a deal form
- 824 A pulp cane garden arm chair
- 825 Two deck chairs and a trestle stand
- 826 A wall clock, in mahogany case
- 827 A gramophone and 39 records

BUTLER'S PANTRY.

- 828 A 7 *ft.* elm top table, with 2 drawers, on square legs
- 829 A 4 *ft.* stained pine dwarf store cupboard, with 2 panelled doors
- 830 A wall clock, in mahogany case

BRUSHING ROOM.

- 831 A 4 ft. deal table, top covered oil baize, on stained frame
- 832 Two deal tables, on stained frames
- 833 An 8 ft. board and trestles, and a breeches' board
- 834 A 5-hole knife cleaning machine, by Kent
- 835 A bird cage, with dome top
- 836 Two grained box refrigerators

KITCHEN.

- 837 A deal roasting screen, 4 *ft.* 6 *in.*
- 838 A deal table, with 2 drawers, on turned legs, 8 *ft.*
- 839 A deal side table, with drawer, on square legs, 6 *ft.*
- 840 2 Windsor chairs, a jelly stand, and a 3-fold clothes' horse
- 841 A QUEEN ANNE WALL CLOCK, with large dial, in lacquer banjo case, by Gillet & Heal, *Manchester*
- 842 Three copper stewpans
- 843 Ditto
- 844 Ditto
- 845 Six copper moulds
- 846 Ditto
- 847 Ditto
- 848 Miscellaneous copper utensils
- 849 Ditto

STILL ROOM.

- 850 A deal table, with drawer, on square legs, 5 *ft.* 9 *in.*
- 851 A mahogany circular table, on pillar and claws, and 2 cane seat chairs

- 852 An ebonised arm chair, in red serge
853 A bamboo and matting dwarf cupboard
854 A stained chair with pulp seat, a deck chair, an iron slide bar fender, a painted 2-tier rack, and a piece of green drugget
855 A pair of 4-tread steps and a skirt board
856 AN OAK OBLONG TABLE, on 2 large pear shaped pedestals on octagon blocks

MEN SERVANTS' QUARTERS.—No. 1 BEDROOM.

- 857 A 3 ft. iron bedstead, with wire platform, a wool mattress, flock bolster, and feather pillow
858 A similar lot
859 A grained chest of 4 drawers, a tray top washstand, 6 pieces toilet ware, and a towel airer
860 A similar lot
861 A grained dressing table, a swing mirror, a painted chair, and a green drugget

No. 2 BEDROOM.

- 862 A 3 ft. iron bedstead, with wire platform, wool mattress, flock bolster, and feather pillow
863 A 3 ft. 3 in. grained chest of 5 drawers
864 A dressing table, a swing mirror, a stool with needlework seat, on mahogany legs, and a green drugget

No. 3 BEDROOM.

- 865 A 3 ft. iron bedstead, with wire platform, wool mattress, bolster and pillow
866 A similar lot
867 A similar lot
868 A similar lot
869 A grained chest of 5 drawers
870 A ditto ditto
871 A ditto ditto

- 872 A grained chest of 4 drawers
- 873 A tray-top washstand, 6 pieces toilet ware, a towel airer and 2 chairs
- 874 A ditto washstand, 4 pieces toilet ware, and a deal dressing table
- 875 A mahogany swing mirror with 2 drawers

No. 4 BEDROOM.

- 876 Two pairs cretonne curtains, a piece of drugget and a deal-top table
- 877 A 3 ft. iron bedstead with wire platform, 3 wool mattresses, bolster and pillow
- 878 A ditto bedstead, wool mattress, bolster and pillows, 3 blankets and a coloured quilt
- 879 A grained chest of 5 drawers
- 880 A ditto chest of 4 drawers
- 881 A grained tray-top washstand, 7 pieces toilet ware, water bottle and top, and a towel airer
- 882 Two painted elbow chairs with string seats

LAUNDRY—No. 1 BEDROOM.

- 883 A 2 ft. 6 in. iron bedstead, with wire platform, a hair mattress, bolster and pillow
- 884 A grained and decorated chest of 5 drawers, a ditto dressing table, and a pedestal cupboard
- 885 A pine washstand with marble tray-top, basin, ewer, and brush vase, water bottle, wicker splash guard, a hip bath, a cane seat chair and a swing mirror

No. 2 BEDROOM.

- 886 A 3 ft. oak bedstead, 2 wool mattresses, a feather bolster and pillow
- 887 A 3 ft. iron bedstead, with wire platform, wool mattress, bolster and pillow

- 888 A 3 ft. 3 in. grained chest of 5 drawers
889 A ditto ditto
890 A 4 ft. pine washstand, marble tray-top, 12 pieces toilet ware,
 water bottle and top
891 A cane seat chair, 2 hanging mirrors and 5 pictures

HOUSEMAID'S CLOSET ADJOINING CHINTZ DRESSING
ROOM.

- 892 Four brass hot water cans
893 Three white japanned water cans, an enamel pitcher, and a
 ditto slop vase
894 Three copper kettles, and a ditto bed warmer
895 Two cane seat chairs, a housemaid's box, a carpet broom, a hair
 broom and 4 brushes

FINIS.

FIRE RISK.—THE LEADING INSURANCE COMPANIES ACCEPT OUR
VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART
COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES
SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL
PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,
20 Hanover Square, London, W.1

